

# Sonata in F Major (In the Classical Style)

(for free bass accordion)

Comissioned by the American Accordionists Association for their 80th Anniversary in 2018

Dedicated to the memory of Gene Van

$\text{♩} = 143$  Allegro

## I.

Joseph Natoli, 2017

The musical score is written for a free bass accordion in F major, 2/4 time, with a tempo of 143 beats per minute. It is divided into five systems of two staves each (treble and bass). The piece is marked 'Allegro' and 'I.'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as *rit.* (ritardando) and *a tempo*. The piece features complex fingerings and slurs in both the treble and bass staves.

21 *mf*

24

27 *a tempo*  
*rit.*

30 *f*

33 *mp* *f*

36 *mf*

39 *f*

43 *mf* *f* *mf*

47

51 *f* *f*