



Newsletter

A bi-monthly publication of the American Accordionists' Association

JULY 2013

Here's What's Happening at AAA in 2013

JULY 26-28, 2013

Master Class and Concert Series - The Seminars
The Accordion is 3D
Tenri Cultural Institute
43A W.13th Street, NYC
Moderator/Curator
William Schimmel

AUGUST 14-18, 2013

AAA 75th Anniversary
The New Yorker Hotel
8th Ave. at 34th Street
New York, NY

Tentative Schedule of Events:

Wednesday, August 14

Registration - 3:00 pm
Exhibits 5-9

Press & Squeeze

Thursday, August 15

Exhibits • Competition • Workshops
Int'l Concert - 1:30 pm
Hotel New Yorker Ballroom
Accordions at Bryant Park

Friday, August 16

Exhibits • Competition • Workshops
Luncheon Concert at 11:30 am
75th Anniversary Gala Concert
at 7:00 pm

Hotel New Yorker Ballroom

Saturday, August 17

Exhibits • Competition • Workshops
Awards Concert
Youth Involvement Jazz Ensemble
Junior Festival Orchestra

75th Anniversary Gala Banquet
Grand Ballroom
Hotel New Yorker

Sunday, August 18

Breakfast and Open Meeting
Farewell

From the Editor

Welcome to the July 2013 edition of the AAA Newsletter.

The excitement builds as we rapidly approach the AAA's Gala 75th Anniversary, a milestone for any organization and an event not to be missed!

As we prepare to join together in New York next month for our Anniversary Festival, we take a moment to reflect on the sad loss of several of our AAA friends who we have recently lost. The AAA lost two of our outstanding officers within days of each other, Carmen Carrozza and Dr. Carmelo Pino. Unbelievably, we then lost two long time AAA supporters August Arruda and Robert Paolo, also within a very short time. We will miss them all greatly, but know they would wish us well, as we celebrate our milestone 75th Anniversary event. We offer our sincerest condolences to all their families and friends, and we will always cherish the many happy memories of sharing their friendship through the accordion.

Once again my sincere thanks to the AAA President Linda Reed and Board of Director Rita Davidson for their kind assistance with the AAA Newsletter. Items for the September Newsletter can be sent to me at goaccordion@yahoo.com or to the official AAA e-mail address at: ameraccord1938@gmail.com Please include 'AAA Newsletter' in the subject box, so that we don't miss any items that come in. Text should be sent within the e-mail or as a Word .doc (not docx) attachment. Pictures should be sent as a high quality .jpg file, and the larger the file size the better. The deadline for the September Newsletter will be the 25th of August 2013.

I look forward to seeing you all at the AAA 75th Anniversary Celebration in New York City.

Sincerely, Kevin

Kevin Friedrich – AAA Newsletter Editor



Remembering

Carmen Carrozza

July 20, 1921 - June 17, 2013

Carmen Carrozza was born in the small town of Solano in Calabria, Italy on July 20, 1921. Carrozza emigrated to the USA with his family when he was nine years old. The family settled in the town of Chappaqua in Westchester, NY, where Carrozza soon began studying music, becoming proficient on the violin, piano and accordion. It wasn't long before his love for the accordion became obvious and he found himself concentrating solely on mastering this instrument and master it he did! Although the piano accordion was developed around the turn of the century in 1909, it was stated by one of Carrozza's early professors that "the accordion wasn't given birth until the young Carrozza placed his hands on the instrument."

In 1937, he graduated from the Pietro Deiro Accordion Conservatory in Greenwich Village, NYC where he was awarded the highest honors and a gold medal for his performance. He furthered his studies at the New York Academy of



Dr. Carmelo Pino

October 25, 1934 - June 20, 2013

Carmelo Pino, Jr. was born in the coal mining town of Kilsyth, West Virginia on October 25, 1934. Kilsyth was a small, picturesque community of predominately Italian immigrants. The youngest of five children, Carmelo's earliest memories are of a very happy, nurturing home filled with music. His father played guitar, one brother played the clarinet, the other played violin, and his two sisters sang in harmony.

The community held weekly dances where his family would play and sing with other local musicians. The young Carmelo would sit at his father's feet absorbing the sounds of the guitar as he watched, with fascination, the band's accordionist.

In 1943, Carmelo's family moved to Washington, DC, where Carmelo, now nine years old, began studying the accordion with Columbo Rotelli, a close friend of the Pino family.

Carmelo went on to receive a full scholarship to Columbia University in New York City at age 17.



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Carmen Carrozza, cont'd. from page 1

Music specializing in theory, harmony, counterpoint and composition. Carrozza's professional debut took place in 1947 at the Philadelphia Academy of Music launching what was to be one of the greatest careers of the century.

He went on to triumph with appearances throughout the concert halls in the United States (Carnegie Hall, Town Hall, Times Hall, Lincoln Center, Kennedy Center Music Hall, Philadelphia Academy of Music, just to name a few) Canada, and Europe - (France, Germany, England, Sweden, Finland, Russia and Italy). Carrozza was presented with a gold medal by the E.A.L., an agency of the Italian Government, after an outstanding performance at the Teatro di Pavia.

Carrozza was the first accordionist invited to perform as featured soloist with major symphony orchestras: The Boston Pops Symphony Orchestra under the direction of Arthur Fiedler premiering Paul Creston's Concerto for Accordion and Orchestra; National Symphony and New York Philharmonic under the direction of Andre Kostelznetz, premiering Alan Hovanhess' Rubaiyat; Cincinnati Orchestra, under the direction of Thomas Schippers; The Buffalo Symphony Orchestra, The Baltimore Symphony Orchestra, The Philadelphia Pops Orchestra, The United States Navy Band, and the list goes on and on. A legendary composer, arranger and world renown concert artist and educator, Carrozza was a true inspiration to humanity.

Carrozza's success on the concert stage was matched only by his contribution to the development of accordion literature. In this area, he collaborated with outstanding American composers: Robert Russell Bennett, Henry Cowell, Paul Creston, Alan Hovanhess, George Kleinsinger, Otto Leuing, Paul Pisk, Wallingford Riegger, Elie Seigmeister, William Grant Still, Carlos Surinach, Virgil Thompson, & Russian composer, Alexander Tcherepnin.

Carrozza considered solo concerts in Town Hall, New York City, as one of the high points in his career. At these concerts, he performed and premiered all original accordion works by the forementioned composers. It was a milestone in the history of the accordion. His performances of the works of these composers opened a new field for the generations of accordionists to follow and gives to composers a new instrument to use as a vehicle of

Carmelo Pino, cont'd. from page 1

Charles Magnante was no longer accepting private students, so he recommended that Carmelo study with his brother-in-law, the distinguished accordionist, Joe Biviano.

Carmelo thrived at the Biviano studio. A strict teacher, Biviano - whom Carmelo describes as his "musical godfather" - required his students to practice four hours daily, which Carmelo did while taking 18 credit hours and working daily in his fraternity's kitchen at Columbia. The atmosphere at the Biviano studio on 48th Street in Manhattan was pure magic in Carmelo's eyes, as it was always filled with students and fine musicians from as far away as Canada.

In his fourth year at Columbia University, Carmelo took a course in music composition. He loved it, and this course, taught by famous modern composer, Otto Luening, changed his life. He began to compose modern music for the accordion. Carmelo's first composition, Canto Scherzando, composed in October 1955, a challenging, bright piece in 3/4 time, was chosen by Charles Magnante as the AAA test piece for the U.S. virtuoso championship in the spring of 1956. Shortly thereafter, Carmelo composed Sonata No. 1, subsequently renamed Sonata Moderne. This was the first sonata written for the accordion.

From the early 1960s through 2007, Carmelo played with the National Symphony Orchestra, as well as with many other well-known orchestras, as a soloist, with ensembles, and as an accompanist to famous singers such as Kiri Te Kanawa, Ute Lemper, and the beloved

musical expression. Concert accordionists of the future owe a debt of gratitude to Maestro Carrozza for paving the way for them to the concert platform.

Throughout the years Carrozza received numerous awards and honorees from many different organizations, associations and clubs.

On March 17, 2002 Maestro Carrozza was honored by the American Accordionists Association and was the first recipient presented with the prestigious "Lifetime Achievement Award".

Shortly after this gala event, The Carmen Carrozza Scholarship Fund, (a fund for the advancement of promising young accordionists and the commissioning of new works for the accordion) began in the Spring of 2002.

Carrozza was a past president and an active governing board member of the American Accordion Association (AAA), a national organization dedicated to the development of the accordion. He continued to promote the accordion through educational workshops at schools, universities and private music studios.

Much has been written about the unique artistry of Maestro Carrozza and much more surely will be written in the future, but one critic apparently established for all times Carrozza's esteemed position in the world of the concert accordionist when he proclaimed, "the violin has its Paganini, the piano its Chopin - the accordion its Carrozza." ■



Three Tenors (Jose Carreras, Placido Domingo and Luciano Pavarotti). One of Carmelo's proudest moments was when, after the concert with the Three Tenors, Pavarotti was leaving the stage and paused to put his hand on Carmelo's shoulder. As he faced the audience, there was roaring applause. Carmelo had been chosen for the Three Tenors performance by Pavarotti after a series of successful solo performances in which Carmelo accompanied the famous tenor.

Carmelo worked under the batons of many great conductors. As a concert accordionist with the National Symphony Orchestra alone, he has worked with Leonard Slatkin, Mstislav Rostropovich, James Levine, Antal Dorati, Gunther Schuller, Marvin Hamlisch, Placido Domingo, and many others. Carmelo performed his own award-winning, Concertino for Accordion and Strings on stage at the Kennedy Center 12 times -- four times with the Washington Chamber Symphony and in eight concerts with the National Symphony Orchestra.

Concertino for Accordion and Strings is Carmelo's best known and most celebrated composition. In 1964, at the first AAA competition for composers, Carmelo took first place for the Concertino for Accordion and Strings. Robert Davine was the first accordionist to perform it with the Denver Symphony Orchestra and later with the Jefferson Symphony Orchestra in Colorado. Carmelo then arranged his concertino for solo accordion with both stradella and free bass (which he had mastered), and published it as Suite for Accordion.

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Carmelo Pino, cont'd. from page 2

This work was chosen as the test piece for the 1969 Coupe Mondiale, which was held at the Hotel Commodore in New York City.

Carmelo has been a member of the AAA since the mid-1950s. He has been on its governing board for several decades, has been its vice president for several terms, and its president from 2001 to 2004. He has also been program and competition chairperson, master of ceremonies, adjudicator, and featured performer. He generously shared his knowledge, his music, and his appreciation of his beloved accordion with the masses and was always willing to help others to be successful. As a member of AAA's governing board, he was chosen to co-chair the 1978 Coupe Mondiale along with Mad-

dalena Belfiore. This successful event, which took place in the historic Shoreham-Americana Hotel in Washington, DC, included competitors from 16 countries.

Carmelo felt that there was a need to honor those who gave willingly and tirelessly to the accordion world. He created the "AAA Lifetime Achievement Award" in 2002. The first of these coveted awards went to accordion legend, Carmen Carrozza.

For the complete article published by AAA Historian Joan Grauman, including more information about Carmelo's career and tributes from many of his friends, please visit www.accordions.com/index/art/carmelo_pino.htm ■

Youth Involvement Program, 2013: We're Back for Another Riff!!

It's Festival, 2013, the 75th anniversary of the AAA, and three years into the Youth Involvement Program and here's a sample of what this year's participants are saying:

- Accordionist Sammy Thomas: "I love Jazz!! And to play jazz accordion with other instrumentalists my own age is a rare treat!"
- Sax player Mitch Guido: "Having a chance to perform jazz with accordion will help to enlighten and diversify me for future performances."
- Accordionist Tor Stumo: "I want to gain jazz experience. I like jazz and want to play it!!"
- Trumpet player Matt Buckley: "We will bring the best out in each other."
- Accordionist Rachel Quirbach: "I hope to expand upon my musical experience in the jazz area."
- Trombonist Ryan Cohen: "I'd love to expand my musical horizons."
- Flute player Deanna Forella: "I'm excited about performing with the AAA because there are not many opportunities for flutists to play jazz."
- Accordionist Nathan Chapeton probably sums it up when he states: "I really want to have the experience and have fun!!!"

The ensemble will also be embellished with guitarist Chris Forella, bass guitarist Kaitlin Damico, trumpet player Sam Stein, sax player Catherine Chung, and percussionist Mike Rasimas.

This program features young accordionists from our own ranks between the ages of (roughly) 13 and 25, paired with peers from the New York City area who play instruments other than accordion. Under the direction of esteemed Jazz accordionist Joe Cerrito, this ensemble will rehearse 2 pieces Joe has arranged. They will perform the songs at the Saturday afternoon Awards Concert.

The blending of instruments provides young accordionists the opportunity to demonstrate our instrument to peers who may not have had a chance to see an accordion, no less hear one. Students who play "typical" instruments offered in their school settings are accustomed to having the opportunity to study jazz and compete in ensembles at the middle and high school level. Accordionists, isolated in this regard, have not had those experiences. This program is a win-win situation for all.

The 2013 jazz ensemble is the largest one to date. The credentials our young players hold are impressive all around, from the experiences they've had to date, the titles they hold, the teachers who have honed their skills (in many cases on several instruments), and the aspirations they hope to achieve. These aspirations include teaching, composing and performing music. Several of the students plan to study theater arts.

When this year's performance is over, the young musicians will have one more "note" to add to their musical "resume" the opportunity to perform under one of the most respected jazz artists in the

accordion world.

A pillar in the jazz accordion world, well loved and respected by his peers, Joe Cerrito has backed up "greats" such as Sarah Vaughn, Steve Allen, Harry Belafonte and Bob Wilbur.

Exceptionally trained by Joseph Petteruti, Joseph Biviano and Bob Wilbur, Joe has been playing professionally since the age of 14. He was a member of the 1st Army Jazz Band directed by

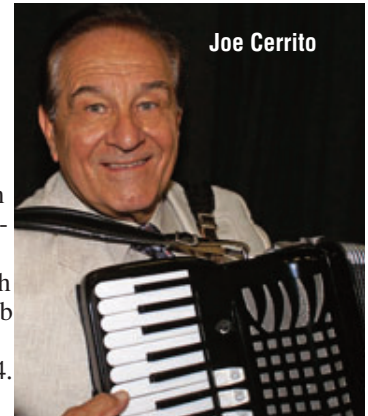
Claude Thornhill, and also played in the 56th Army Band while in Korea. He appeared in the movie "True Lies," Starring Arnold Schwarzenegger as a member of the 17 piece orchestra and as accordion soloist. He has performed on numerous television and radio programs over the years. He remains active performing in clubs, restaurants, house parties, doing seminars and concerts for accordion clubs in New England and Florida (where he resides in the Winter).

He will always be remembered as the guy donning the Hawaiian shirt with his accordion partner, Tony Dannon, dazzling and entertaining crowds of appreciative listeners with exceptional jazz.... and comedic interludes. He's recorded several CD over the years with Tony and others.

Finally, Joe is well suited to working with young musicians, having owned his own music studio from 1955 to 1997. He is excited about the opportunity to lead this year's ensemble of fine young musicians.

It's our hope that this program will spur more energy and inspire young people to both take up the accordion as well as include it whenever possible.

In the meantime, the participants can look forward to learning from a great Jazz artist as well as from each other, making new friends and delivering a new, different performance to an appreciative crowd of festival attendees. Don't miss it! ■



A Night of the Tango in Kansas City

A Night of Tango attracted more than 1,000 patrons to the magnificent new Kauffman Center for the Performing Arts in Kansas City. The concert was a tremendous success with both the audience and the critics alike. Presented by Kansas City based group The Bach Aria Soloists featuring bandoneónist Héctor del Curto, the group members Elizabeth Suh Lane (violin) and Beau Bledsoe (guitar) were joined Alon Yavnai (piano) and Jeff Harshbarger (bass) for an evening of music dedicated to the vibrant music of Astor Piazzolla.

'KCMetropolis' wrote a marvellous review of the concert, calling it, "one for the ages." The reviewer went on to say, "With fourteen selections (only one of which was by a composer other than Piazzolla), each was a highlight with so many commendable individual and ensemble performance aspects, one could write a dissertation on this evening's performance."

Now residing in New York City, Héctor was born in Buenos Aires. He began to study tango music at a young age, and went on to win the Best Bandoneonist award for ages under 25 when only 17 years old.

Praised by the New York Times as a "splendid player", the NY Times writes that Argentinean bandoneónist Héctor Del Curto has captivated the audiences around the world as a soloist and chamber musician, sharing the stage with the world-renowned tango legends Astor Piazzolla and Osvaldo Pugliese, pianist Pablo Ziegler, clarinetist Paquito D´Rivera, ballet dancer Julio Bocca, National Symphony Orchestra (Washington D.C.), Buenos Aires Symphony Orchestra and Teatro Colón Ballet among many others. ■



Vivant! presents a Night of Music and Merlot

AAA President Linda Soley Reed recently travelled to Kansas City to attend a concert featuring AAA Board of Director Mary Tokarski, who appeared in concert with Kansas City based Vivant!

Presented by the Fremar Foundation for Accordion Arts, the Concert "Music & Merlot" was held on Saturday, June 15th. In addition to her solo program, two-time United States Champion, Mary Tokarski, of Connecticut joined host Karen Fremar (both Mary and Karen were United States Accordion Champions) in premiering Karen's new work entitled 'The Java House and Sapphire' which was written for two Accordions and Hand Drums.

Vivant! members include Karen Fremar and Julie Silfverberg, Accordion/Keyboards; Melody Stroth, Piano; Janne Silfverberg, Trombone/Latin Percussion; Dee Sligar, Bass; and Brian Steever, Drums. For this performance, various Vivant! members were joined by fellow musicians Judy Johnson, Flute; Beth (Baker) McCollum, Cello; Jason Scheufler, Guitar; and Kevin Maret, Vibes/Percussion where they performed a variety of music including big band swing, blues, Latin, tango, salsa, and original new works. The big band music that was performed paid tribute to the memorable Kansas City Pla-Mor Ballroom, popular in the 1940s and '50s. In honor of Karen Fremar's new CD release titled "Night at the Pla-Mor," several tracks from the CD were performed at the concert.

Dr. Karen Fremar holds a Doctorate Degree in Music Theory from the University of Kansas, and also holds degrees in accordion and composition from the University of Missouri - Kansas City (UMKC) Conservatory of Music. Karen performs professionally on accordion and keyboards and is often asked to serve as adjudicator for music competitions. Karen composes and arranges music for the accordion as well as other instruments, and has given recitals and concerts internationally. Her works are published through Ernest Deffner Publications, Fremar Publications, and Music-ForAccordions.com. She currently serves as the Musical Director for ensemble Vivant! The group has released two CDs 'River of Destiny' and 'Whatever You Do' containing her original works and arrangements.

Karen won the CIA World Championship in Entertainment Ac... continued on page 5



Mary Tokarski, Karen Fremar and Janne Silfverberg

Vivant!! continued from page

cordion in Sweden, and received the Silver Medal in the Coupe Mondiale World Accordion Championships. She won the United States Accordion Championship in Chicago sponsored by the American Accordionists' Association and on two occasions her compositions have been chosen as Test Pieces for the coveted Coupe Mondiale World Accordion Championships. Both pieces 'Reflections' in 1981 and 'Fantasy, Op. 67' in 2007. From a well known accordion family, her Mother and Father operated the Fremar Music Studio in Fort Scott, Kansas for over fifty years.

The Fremar Foundation is a non-profit charitable organization that presents outstanding accordion artists from around the world, supports the creation of new works for the accordion, and provides education about the accordion, its music and musicians, and its history. The Kansas City concert was sponsored in part by Husch Blackwell, LLP and H&R Block Foundation.

Photo below: Vivant! members: (L-R): Janne Silfverberg, Julie Silfverberg, Melody Stroth, Karen Fremar, Brian Steever and



World Accordion Day Celebrates with 24 Hour Live Broadcast

World Accordion Day, an initiative of the Confédération Internationale des Accordéonistes (CIA) was held from 8:00 AM Sunday, May 5th to 8:00 AM Monday 6th May (French time) and broadcast live around the world. World Accordion Day was co-presented by Frederic Deschamps and Grayson Masefield assisted by Director Mike Rossi.

This is the 6th CIA World Accordion Day and the 2nd year to have World Accordion Day celebrated with a 24 hour around the clock, around the world web TV broadcast.

Featured were accordion performances, interviews and reviews of interesting activities during the past year from many countries

The Accordion is 3D-No Glasses Required

The American Accordionists' Association (AAA) Master Class and Concert Series celebrates its 19th season on July 26, 27 and 28, 2013 at the Tenri Cultural Institute, 43A West 13th Street between 5th and 6th Avenues, in New York. Master classes are at 3:00 PM and Concerts at 7:00 PM.



The title of the Seminars is "The Accordion is 3D-No Glasses Required". The moderator/curator, Dr. William Schimmel projects that it will be the best one yet; intriguing workshops, lectures, discussions, stellar performances and most of all, a collegial attitude in its presentation. Each afternoon workshop will feature up to five performers who wish to receive advice, criticism and tools for improvement from the presenters, the audience and William Schimmel.

Participants come from the local New York area, across the United States as well as China, Japan, Argentina, Croatia and Norway.

Guest artists during the weekend include Dr. William Schimmel, Dr. Robert Young McMahan, Erica Mancini, Peter Flint, John Foti, Dr. Hugo Goldenzweig, Micki Goodman presenting a new video work, Doug Makofka, Ken Laufer, Paul Stein, Ingrid Kvale, Martina Li, Mayumi Mayaota, Corn Mo, Mary Tokarski, Will Holshouser, Bob Goldberg and The Famous Accordion Orchestra David Stoler, Art Bailey, Brian Dewan, Melissa Elledge plus more.

Some of the weekend highlights include:

- Three levels/three stages, a graphic realization.
- Interactive Dance/Video.
- Maria/BA/astorp/LEG, a ten minute opera - a remix

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with famous accordionists, national associations, manufacturers, authors, composers, arrangers and teachers participating.

Segments which feature contributions from the USA appear as follows:

Manny Bobenrieth: segment 09 at 18:25

Sammy Thomas: segment 12 at 44:50

Joan Sommers: segment 16 at 1:02:40

Mary Tokarski: segment 17 at the beginning

You can view all the segments of this 24 hour event at the World Accordion Day website

Please visit: www.worldaccordionday.com ■



The Accordion is 3-D, cont'd from p. 5

of Maria of Buenos Aires (Piazzolla) with Light (Goulding) • Holy Trojans - Bach meets Berlioz • Architectural event – the architecture of global travel. • Composer/performer/listener – learning from Roger Sessions. • Good/bad/rancid • Pathetic/pastoral – a sonic wasteland. • My diaspora – displaced Europe in 33 pages. • Cultivate your own HA HA! (English garden) – move over Voltaire. • The Accordion is 3D – yes, it is. • Full moon/tempting arms – Rachmaninoff meets the tango. • Sonata for fiddler – off the roof, that is. • Atlantic 1, 2, 3 – no taking – no Pelham. • Defeated people never unite – a chilly tribute. • The avoidance of bouncy bouncy bounce. • The three steps out of camp. • The three steps to cosmic truth – audience interactive. • Are you achin'? (celebrating easy yet organic solutions) • Messiah/Shostakovich/Clarinet Polka • A Leon Sash Remembrance • Schubert/Liszt/Joplin/more • In your face/out your face/in between your face. • First banana/second banana/third banana – Myron Floren, a tribute. • The three step method for composing, performing, memo-rizing and listening. • Homage to Augustus Pablo – the great melodica doyen from Jamaica. • Playing a Shiva. • Symphony for (the late) Ellie Greenwich, accordionist and composer of leader of the pack, walking in the sand, be my baby, da doo run run and many many more. • The melodica seminar. • A Chaplin serenade, great, but without the dictator • Crestonia, Paul Creston, on a Greek Isle, or is it geek. • Attur, Jerome Kern in India, was Milton Babbitt aware? • La fiesta - a new realization of the Chick Corea classic. • Poetic License/drivers license/fishing license. • Paper roses, Anita Bryant/Marie Osmond from a Norwegian perspective. • Sum-ie, Thomas Merton before the fan. • Neon concerto, light up the psyche, perfect for the ultimate execution. • Hypozart, pretty bad Mozart in a hyper fashion. • Por Una Cabeza - Gagaku Mix.

Reserve a place early. Master Classes are at 3:PM. Concerts take place at 7:PM. \$20/master class; \$25/concert; \$40/day includes master class and concert or \$110/weekend.

For reservations and information: 212-876-0827 (office), 917-498-6823 (cell) or visit www.ameraccord.com ■

John Torcello appears in new Opera 'Camelia La Tejana'

John Torcello, ATG USA Champion in 1972 who went on to win the coveted CIA Coupe Mondiale World Accordion Championships held in Caracas, Venezuela, was the accordionist in the chamber orchestra for the Long Beach Opera Company's U.S. Premiere of the opera, 'Camelia La Tejana - Only the Truth' by Mexican composer, Gabriela Ortiz.

The music, described in the Los Angeles Times as "bursting with color and a wide variety of styles," combines the avant-garde, folk music, and jazz. Torcello's expert handling of the complicated score contributed to the engaging and important work.

The work is described as a provocative modern opera about the bloody conflict along the U.S. - Mexico border. Featuring a dynamic score by Gabriela Ortiz, Mexico's foremost female composer, and a libretto by Mexican-born Rubén Ortiz Torres, an artist, photographer and film producer, the production uses vibrant music and graphic footage to illustrate the struggle along the border caused by the horrifying Drug War. Camelia la Tejana explores the truths and myths that exist along this controversial dividing line.

John reports that 'It was an honor to be asked to play as part of the orchestra for this work. It is a new and important piece for several reasons. First of all, it is written by a Mexican composer, and is one of very few operas from Mexico or Latin America that have been performed in the USA by an opera company with the stature of the Long Beach opera under Andreas Mitisek. Secondly, it was written

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Guy Klucevsek Embarks on European Tour

Guy Klucevsek, well known American accordionist, will be touring as a soloist in Europe in August, 2013, when he will present concerts in Würzburg, August 11, Ludwigshafen, August 15, and the Alpentöne Festival on August 16.

On May 3rd, he performed at Barbes in Brooklyn with Tod Reynolds, violinist. They played homages to Satie, Piazzolla, Kepa Junkera, Lou Harrison/John Cage; the score to "Ruth Doesn't Live Here Anymore," composed for the eponymous dance/theatre piece by Lionel Popkin which premiered and toured in March; you may catch them "Riding the Wild Tangaroo", "Waltzing at the Edge of Dawn", all the while "Teetering on the Verge of Normalcy." Guy then travelled to Kiev for his Ukraine debut on May 24 where he presented a solo concert as part of the opening night of the III International Arsenal Book Festival, the largest book fair in Ukraine that combines literature and art.

Guy Klucevsek is a versatile and highly-respected accordionist. He has performed and/or recorded with Laurie Anderson, Bang On a Can, Alan Bern, Brave Combo, Anthony Braxton, Anthony Coleman, Dave Douglas, Fred Frith, Bill Frisell, Rahim Alhaj, Phillip Johnston, Kepa Junkera, the Kronos Quartet, Natalie Merchant, Present Music, Relâche, and John Zorn.

A composer, accordion virtuoso, and improviser, he has been a major contributor to the accordion renaissance of the last 25 years. His music reverberates with sounds of the ballroom, the beer garden and the concert hall, fusing elements of regional accordion styles with jazz and avant-garde music.

In 1996, he founded the accordion quintet, Accordion Tribe, with Maria Kalaniemi from Finland, Lars Hollmer from Sweden, Otto Lechner from Austria and Bratko Bibic from Slovenia. Between '96 and 2009, the band produced three albums of their music for the German label, Intuition, and toured extensively throughout Europe. Stefan Schwieter's documentary film about the group, Accordion Tribe - Music Travels, premiered in January 2004 in Zürich, where it had a long theatrical run, and was awarded the Swiss Film Prize for Best Documentary Film.

He has released over 20 recordings as soloist/leader on Tzadik, Winter & Winter, Innova, Starkland, Review, Intuition, CRI, and XI. He can also be heard on John Williams's orchestral scores for the Steven Spielberg films, "The Terminal," "Munich," "Indiana Jones and the Kingdom of the Crystal Skull," and "The Adventures of Tin-Tin," and on A. R. Rahman's score for "People Like Us." He is the recipient of a 2010 United States Artists Collins Fellowship.

For further information: gklucevsek@si.rr.com ■



All are welcome to join the massed band at 7:00 p.m. on Thursday, August 15th at the Fountain in Bryant Park. T-shirts (first come, first serve) and transportation for performers from and to the Hotel New Yorker and Bryant Park. Lead sheet available by emailing ameraccord1938@gmail.com with NYNY in the subject line. A recording will be available online of the selection with performance directions.

John Torcello in 'Camelia La Tejana'

by a Mexican woman; a testament to the expanding roles for women in societies outside the USA."

By coincidence, John had met the composers brother Reuben Ortiz some years earlier when he had provided DVD production services for some contemporary sculpture works he had on display in San Diego. John was happy to re-connect with Reuben, as he was responsible for creating and staging the video content in the backdrops that helped to support the story-telling of in the Opera performance of his sister's work.

Gabriela Ortiz Torres was born in Mexico City in 1964, of parents who were folk musicians. She learned folk music at home, and then studied in Paris. She returned to Mexico City due to the illness of her mother, and studied composition there with Mario Lavista at the National Conservatory of Music. She continued her studies at the Guildhall School with Robert Saxton, and with Simon Emmerson at the University of London where she received a PhD in 1996. After completing her studies, she took a position at the National School of Music at the National Autonomous University in Mexico City, but has also taught at Indiana University. Her commissions and premieres include those by the Los Angeles Philharmonic and the Kronos Quartet.

For this Opera, Gabriela's music scoring included extensive writing for the accordion; a welcome and challenging part that reaches into both traditional 'tejana' style and contemporary ensemble sonorities. The orchestration included 2 violins, viola, cello, bass, flute, clarinet, trumpet, trombone, percussion, guitar, accordion, and piano, all which were featured prominently. ■

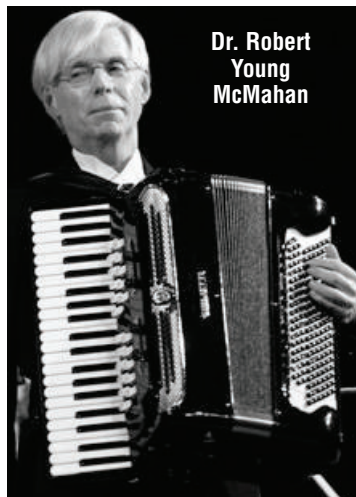


Dr. Robert Young McMahan appointed Chair of Music Dept. at TCNJ

Dr. Robert Young McMahan has been appointed as Chair of the Music Department at TCNJ (The College of New Jersey). Prior to his appointment, Dr. McMahan was a full Professor of Music Theory and Composition and Coordinator of Music Theory Studies. He has been a member of the faculty since 1991.

TCNJ offers a degree in Accordion Performance and a BA in Music Education where the student may use the accordion as a major instrument. This is a wonderful opportunity for accordionists who are interested in earning a college degree to pursue a concert career or seek employment as a music teacher in the public schools, etc.

Robert Young McMahan is an award-winning composer, classical accordionist, specializing in original contemporary music, and published music researcher who is active as both a performer and composer in a number of contemporary music ven-



ues in the middle states region. He is also Professor of Music and Coordinator of Music Theory and Composition Studies, as well as of the Accordion major, at The College of New Jersey, and was recently appointed Chair of the Music Department. An active officer of the American Accordionists' Association, he serves as Chair of its Composers Commissioning Committee.

In addition to his own music, he has premiered the accordion works of many notable American composers, including Ernst Krenek, Gary William Friedman, Lukas Foss, and Samuel Adler. Dr. McMahan holds degrees from the Peabody Institute of The Johns Hopkins University, where he studied composition with Stefan Grové, Robert Hall Lewis, and Jean Eichelberger Ivey, and St. John's College (Santa Fe campus). He studied accordion with the well known accordionist, Louis Coppola.

He will premiere his new 4-movement work, "Mechanisms", for flute, clarinet, accordion, and piano on the Friday evening concert of the AAA Master Class and Concert Series on July 26 in NYC. (See article on AAA Seminars in this issue). It was commissioned by Trio@Play, Kevin Waolis, flute, Ken Elliss, Clarinet, and Lynda Saponara, piano. Guest cellist Cecylia Barczyk and Dr. McMahan will also play Piazzolla's "La Grand Tango" on Sunday, July 28th, of the AAA Seminars (as they did at TCNJ and her college, Towson University last fall)

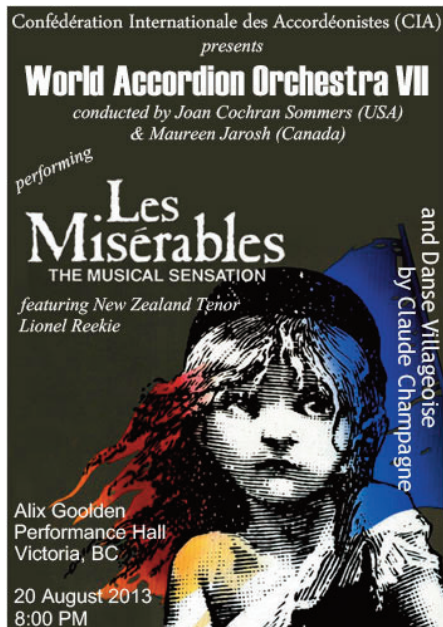
For further information: Contact Dr. Robert Young McMahan at grillmyr@gmail.com ■



The International Concert

Thursday, August 15, 2013 • 1:30 p.m.
Crystal Ballroom New Yorker Hotel

CIA World Accordion Orchestra VII in Victoria, BC, Canada



Following the very successful inaugural Confédération Internationale des Accordionistes World Accordion Orchestra debut performance at the Coupe Mondiale 2007 under the Musical Direction of Joan C. Sommers, the magnificent staging of the CIA World Accordion Orchestra (WAO) II in Scotland in 2008, WAO III in Auckland, New Zealand, WAO IV in Varaždin, Croatia, WAO V in Shanghai, China, and WAO VI in Spoleto, Italy, the CIA is delighted to announce that the World Accordion Orchestra VII will be held in Victoria, Canada as part of their 66th Coupe Mondiale Festival.

The WAO VII will perform two pieces. The first will be Danse Villageoise by Claude Champagne, arranged and conducted by Canadian Maureen Jarosh and the second piece will be Selections from Les Misérables by Claude-Michel Schönberg & Herbert Kretzmer, arranged and conducted by Joan Cochran Sommers. This second piece will also feature the New Zealand tenor, Lionel Reekie, as soloist on one of the pieces.

The inaugural World Accordion Orchestra was hosted as part of the US hosted Coupe Mondiale Competition and Festival held jointly by the AAA and ATG in Alexandria, VA in 2007. The members of the CIA WAO VII will again include musicians from many different countries, including many officers of the CIA and delegates attending the 130th CIA General Assembly Congress.

This year's staging of the Coupe Mondiale, including the World Accordion Orchestra, is organized and hosted by the CIA Canadian member, the British Columbia Accordion Society under the Presidency of Aleksandar Milojevic. For more information, please visit www.coupemondiale.org

UMKC Ensemble

The University of Missouri - Kansas City (UMKC) Chamber Accordion Ensemble will perform at the upcoming Accordionists and Teachers Guild, International (ATG) Festival in Lisle, IL. on Thursday, July 18th 2013. The group comprises CIA Vice President and well known accordion celebrity Joan Cochran Sommers, ATG President Betty Jo Simon, AAA and ATG Board of Director Kevin Friedrich and fellow UMKC Alumni Amy Hayes, Ron Barrow and Joyce Davis.

All former members of the renowned UMKC Accordion Orchestra, the UMKC Chamber Accordion Ensemble will perform Fuga 9 by Astor Piazzolla, a magnificent version of Mephisto Waltz No. 1 by Franz Liszt, arr. by Joan C. Sommers, Anantango by Gorka Hermosa and La Cumparsita by Gerardo Matos Rodriguez.

In addition to their performance, members will also support the ATG Board of Directors and Friends orchestra as well as the ATG Festival Orchestra.

The UMKC Chamber Accordion Ensemble recently participated in the USA contributions to World Accordion Day, when videos of their past performances were broadcast during the live presentation. ■



Buskers Wanted!

The age-old art of “busking” is defined by Wikipedia as: “Street performances or busking is the practice of performing in public places, for gratuities, which are generally in the form of money and edibles. (Edibles? Hmmm, not so sure I would accept a cookie or brownie from an unknown donor.)

Street performances date back to antiquity, and occur all over the world especially in NYC. They can be found at subway stops, train stations, ferry terminals and on many busy locations throughout the City.

Since New York City has opened its arms to our 75th Anniversary Celebration, we would welcome “buskers” during some of

the “high traffic” areas on August 15th. If you would like to participate, send an email to ameraccord1938@gmail.com and include BUSKER in the subject line.

If you are a visitor to NYC, I would recommend you have a companion with you and there are certain areas that do not allow you to “put that tin cup” out for tips. There is absolutely **NO BUSKING ALLOWED IN BRYANT PARK** or for that matter, any NYC Parks.

Before you decide to “change professions” you should check out the following sites: <http://www.buzzkers.com> OR <http://jc-cassis.wordpress.com/2009/08/18/how-to-busk-legally-in-new-york/> Happy Busking!

Accordions Around the World in NYC on August 15th

Each Thursday afternoon at 5:00 PM, New Yorkers can enjoy the strains of accordion music flowing from Bryant Park in the middle of Manhattan. For the grand Finale of this series, listeners are invited to Celebrate the Accordion and the AAA's 75th Anniversary at Bryant Park on Thursday, August 15th from 5:00 PM to 10:00 PM. Individual soloists and small groups will appear from 5:00 PM to 7:00 PM and will include: Cody McSherry, Sam Thomas, Tor Stumo, Rachel Quirbach, Nathan Chapeton, Amanda & Michael Parziale, The Alamo Angels and more. At 7:00 PM there will be a massed band performance of New York, New York in front of the fountain.

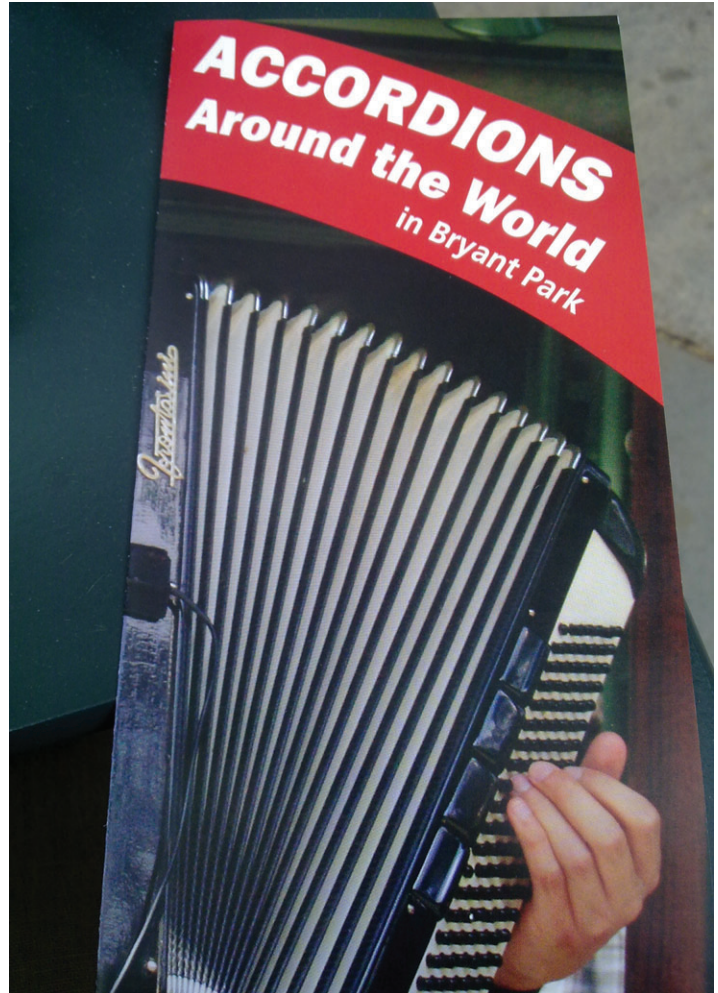
From 7:00 to 9:00 PM, larger groups of entertainers will include the Old Aker Band from Norway, Musikforum Olching from Germany, Dominic Karcic and Ray Oreggia – Italian Valtaro music, Maricarmen Vazquez and Gerardo Aguillon – Cuban; with others to be announced.

All interested accordionists are welcome to join the massed band at 7:00 PM in front of the Fountain at Bryant Park for the performance of "New York, New York" conducted by Frank Busso.

For performance notes and lead sheet, e-mail **ameraccord1938@gmail.com** and include **NYNY** in the subject line. Each participant will receive a T-shirt with the accordion logo inside the big apple on the back. Numbers are limited, so they will be issued on a first come, first serve basis. Please include shirt size in your email. Transportation will be provided for all performers to and from the Hotel New Yorker and Bryant Park.

For further information on this event which is part of the AAA 75th Anniversary Festival e-mail:

ameraccord1938@gmail.com



The American Accordionists' Association
gratefully acknowledges the donations received from our dedicated sponsors.

THE CARMEN CARROZZA
LUNCHEON & CONCERT
Alex Carozza, Alex Music, New York, NY

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GUEST ARTIST SPONSORS
Linda and Jim Reed
Mary and Frank Tokarski

YOUTH INVOLVEMENT PROGRAM
Connecticut Accordion Association

OTHER SPONSORS
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Sandra Zera
Joseph Pouzar
Frank Mellana
Michael Marchese
Timothy Crouch
Denise Koncelik
Frederick Schwinger
David Edwards
JoAnna Darrow
Joseph Quarequio

Coast to Coast

...a sampling of accordion events across the USA!

East Northport, NY

The Long Island Accordion Alliance (LIAA) sponsored by La Villini Restaurant presented an evening of accordion music with featured guest artist, Internationally acclaimed accordionist, Mary Tokarski in June.

Little Neck, NY

Dominic Karcic will participate in the Bastille Day festivities, Sunday, July 14th at:

La Baraka Restaurant, 255-09 Northern Blvd, Little Neck, NY, phone: (718) 428-1461

The event will feature plenty of great French food, French wine, French atmosphere and French musette music. Come and join the celebration! For more information, please visit: www.labarakarest.com

Milwaukee, WI

On July 22nd, 2013, The Milwaukee Accordion Club (MAC) will feature accordionist Charlie Kuchler. 'Yard Dog Charlie' plays and sings from the heart. Labelling his music is difficult; he calls it "Florida Swamp Music" where he blends Cajun, zydeco, blue grass, country, folk and rock & roll into a fun uplifting and entertaining sound.

While in the popular Milwaukee based band Hat Trick, performed with C.J. Chenier, Buckwheat Zydeco, and Jimmy Buffett. He has performed at such venues as the House of Blues, Milwaukee's Summerfest and Ohio's famous Put-In-Bay. For more information, please visit www.accordions.com/mac

Wallace, ID

The 3rd Annual Historic Wallace Accordion Festival takes place August 9-11, 2013. The event features accordionists Bruce Gassman, Michael Bridge, Sammy Thomas and dance lessons by Lynn Bridge. For more information, please visit www.wallaceaccordionfestival.com

Nashua, NH

ACCORDIONS NOW! 2013, the 6th annual ACCORDIONS NOW! Music Festival is co-sponsored by New Hampshire Accordion Association and Accordion Connection LLC, will be held August 9-11, 2013 at the

beautiful Courtyard Marriott, Nashua, New Hampshire.

Cotati, CA

The 23rd annual Cotati Accordion Festival will be taking place this August 17th & 18th in La Plaza Park in downtown Cotati, CA.

Performers will include Cory Pesaturo, Frank Petrilli, Vincenzo Abbracciate, Gail Campanella, Pietro Adragna, Andre Thierry & Zydeco Magic, Motordude Zydeco, The Wild Catahoulas, The Golden State Accordion Club Band, The Steve Balich Sr. Polka Band, The Hot Frittatas, Simka, The Internationals, Chuck Berger, Jim Gilman, the Mad Maggies, Sweet Moments of Confusion, Jet Black Pearl, Tango No. 9, Youkali, Future Accordion Stars, Bella Ciao, Polkacide, Duckmandu, Les Amis Zydeco, La Familia Pénagovea, The Great Morgani and more. Tickets are \$15.00 in advance, \$17.00 at the gate and \$25.00 for both days. They may be purchased by calling 1-888-559-2576, or at all Oliver's Markets, The Last Record Store and People's Music. For information call (707) 664-0444 or e-mail: info@cotatifest.com

Las Vegas, NV

The 14th Annual Las Vegas International Accordion Convention at the Gold Coast Hotel on October 28-31st, where attendees are invited to join the Ventian Halloween Celebration! The event stars Joey Miskulin, Gee Rabe, Dick Contino, Stas Venglevski, and Jeff Lisenby. Guest artists also include Peter & Mady Soave, Mary Tokarki, Gordon Kohl, Gina Brannelli, Liz Finch, Pete Barbutti and many more. Be a part of this amazing annual event. You can participate in the Sixth Annual Las Vegas International Accordion Orchestra conducted by Joan C. Sommers. For more information, please visit www.accordionstars.com

Lisle, IL (Chicgo)

The Accordionists and Teachers Guild, International (ATG) will hold their 73rd Annual Competition and Festival in Lisle, IL (Chicago) from July 17-20, 2013.

Featured performers include Martynas Levickis, (Lithuania), Abraham McWilliams (USA), Polyphonia Orchestre (Réunion Island), Stas Venglevski, Joe Natoli, Elena & Gregory Fainshtein, Mirco Patarini (Italy), John Simkus, Nick Ballarini, Soundscape Trio - Larry Miller, Madalynn & John Neu, Dr. Helmi Harrington, World of Accordions Museum, Gordon Kohl, Avrum Levin, Donna Dee Ray, UMKC Chamber Accordion Ensemble - Joan C. Sommers, Betty Jo Simon, Ron Barrow, Amy Hayes, Joyce Davis & Kevin Friedrich and the Accordion XXI Century Ensemble - Stas Venglevski, Judy Moriarity, John Simkus, Shirl Barry, Richard Moriarity, Jean Urry and Sandy Bednarek. For more information, please visit www.accordions.com/atg

New York, NY

Dr. William Schimmel will premiere his own unusual arrangement of Beethoven's Egmont Overture on August 15, 7:30 PM at the Clark Studio Theatre at Lincoln Center, New York. This concert is part of the acclaimed Mostly Mozart Festival. Dr. Schimmel will also perform Mathais Pintscher's 'Denier espace avec introspecteur' for accordion and cello.

Dr. Schimmel is guest artist with International Contemporary Ensemble.

Brooklyn, NY

We welcome the newly formed Brooklyn Accordion Club. For information on when and where, contact Mayumi Miyaoka at brooklynaccor-



dionclub@gmail.com. Next meeting will be on October 13th - no meeting in August but plan to enjoy the following events:

'Accordions Around the World in the Bryant Park
When: Every Thursdays, 5pm-7pm (June-August)

Accordion is 3D! Master class and Concerts by Dr. William Schimmel
When: July 26, 27, and 28 at Tenri Cultural Institute

American Accordionists Association 75th Anniversary Festival
When: August 14-18, 2013
Hotel New Yorker on 8th Avenue

Philadelphia, PA

Another new club recently formed is the Philadelphia Accordion Club. The first meeting was held at Liberty Bellow in Philadelphia on Saturday, June 29th at 1:00 p.m. Meetings will be held regularly on the last Saturday of the month. Host, Mike Bulboff and organizer, Dallas Vietty organized a great program. The program included performances by youngsters from the Liberty Bellows Accordion Camp, as well as a workshop on "Playing Ethnic Music More Authentically", by AAA Board Member, Joan Grauman and a duet performance by Mayumi Miyaoka and Robert Duncan from the Brooklyn Accordion Club.

Festival Orchestra Music Available for Distribution

The music for the AAA 75th Anniversary Festival Orchestra is now available. Rehearsals are Thursday, Aug. 15, Friday, Aug. 16 and Saturday, Aug. 17 from 3 to 5 pm at the New Yorker Hotel. The selections include: Pietro's Return March, Paul Creston "Fantasy" for Accordion and Orchestra and Les Miserables. The "Fantasy" and "Les Miserables" were both arranged by conductor, Joan Sommers.

Please email ameraccord1938@gmail.com with ORCH in the subject line and include your full name, contact information, performance level and type of instrument (i.e., acoustic, midi, other electronic). If you have performed in previous Festival Orchestras, indicate the part(s) you played (i.e., 1st, 2nd, EZ, bass, midi).

For those who will also be performing in the World Orchestra at the Coupe Mondiale in Victoria, BC, please advise so that we can supply you with the same orchestra part.



AAA 75th Anniversary **Exhibitors**

The New Yorker Hotel
481 Eighth Avenue at 34th Street
New York, NY 10001

Located in the Sutton Place Suite
3rd Floor Conference Center

Opening on Wednesday, August 14 at 5:00 pm

- **ACCORDION GALLERY**
Guenadiy Lazarov, Landing, NJ
Siwa & Figli models Super Quattro Artist, Super Quinta, and Super Cobra. All these instruments feature hand-made reeds and tone chamber. We specialize in accordion restoration and offer the full range of services from mechanical repairs, to custom tuning, to complete overhaul.
- **BUSO MUSIC**
Frank Busso, Jr., Alexandria, VA
Titano Accordion Company • PANcordion, Inc. • Pignini Accordion Company • Roland V-Accordions • Ernest Deffner Publications
- **BUSY FINGERS**
Annette & Tommy Doyle, Indialantic, FL
Dino Baffetti, Zero Sette from Bugari Armando, The Music Maker 50 from MusichTech and a new model from Victoria as well as accessories
- **EMILIOS ACCORDIONS**
Emilio Magnotta, Stamford, CT
Accordion sales and service including electronics and accessories. Dino Baffetti • Bugari • Music Tech Reedless
- **GIOIA PRODUCTIONS**
Mario Tacca & Mary Mancini, Cortland Manor, NY
A multi-faceted company specializing in Recording, Performance Productions, Publishing sheet music and music books for Accordion, and CD Production. Among the numerous CDs and music that will be available, will also be the new "Jazzin' the Accordion," a book of standards, arranged in different Jazz styles - a collaboration from Mario Tacca & Vince Corozine.
- **JAN PRESS / ROXY'S MUSIC**
Joseph Natoli, Delaware, OH
Original accordion music and method books by Joe Natoli including Jazz Theory & Improvisation Studies for accordion from Ralph Stricker. New compositions, arrangements and examples by Ralph Stricker, Frank Marocco and Eddie Monteiro. Roland Accordions
- **LIBERTY BELLOWS**
Michael Bulboff, Philadelphia, PA
Hohner, Borsini, Scandalli, Victoria, Roland, Ottavianelli, Brandoni, Saltarelle, Castagnari, Weltmeister and more. We specialize in piano, chromatic, and diatonic accordions as well as concertinas, bandoneons, and other free reed instruments; music books and accessories as well as repair items.
- **MUSIC MAGIC ACCORDIONS USA**
Alex and Lilliana Chudolij, Clifton, NJ
Roland • Ottavianelli • Brandoni • Pietro • Alessandrini • Scandalli • Giulietti and more.
- **NEW ENGLAND ACCORDION MUSEUM**
Paul Ramunni is the director of the New England Accordion Museum, showcases photographs of famous accordion players and a unique collection of antique accordions "that tell a story." Visit Paul's workshop in the Exhibit Room on Saturday, August 17 at 8:00 a.m.
- **SQUEEZINART**
Dan & Joan Grauman, Frederick, MD
Gift items include jewelry, clothing, cigarette lighters, ashtrays, Christmas ornaments and ceramics. Most of SqueezinArt's items feature the artwork of co-owner/founder, Joan Geller Grauman.



AAA FESTIVAL 2013 75th ANNIVERSARY CELEBRATION TENTATIVE SCHEDULE

Wednesday - August 14

- 3:00 pm Registration begins
\$35 Registration is required for ALL participants. Includes journal, entry to exhibits, competitions and workshops as well as music for participation in the Junior Festival Orchestra as well as the Festival Orchestra
- 4:00 pm Junior Festival Orchestra Rehearsal - Crystal Ballroom
- 5:00 pm Exhibits open until 9:00 pm Sutton Place Suite
- 7:00 pm Press and Squeeze

Thursday - August 15

- 8:30 am Workshops / Competitions
- 9:00 am Junior Festival Orchestra Rehearsal
Exhibits Open until 1:30 pm
Re-open after Concert until 5:00 pm
- 1:30 pm International Concert*
- 3:30 pm Festival Orchestra Rehearsal
- 4:00 pm Departures for Bryant Park TBA
- 7:00 pm Massed Band Performance - Fountain at Bryant Park

Friday - August 16

- 8:30 am Workshops and Competitions
- 9:00 am Junior Festival Orchestra Rehearsal
Exhibits Open 9-11:30 am
- 10:00 am Youth Involvement Program (Jazz Ensemble)
- 11:30 am Luncheon & Concert*
- 1:00 pm Workshops, Competition, Youth Jazz Ensemble
Exhibits re-open until 5:00 pm
- 3:00 pm Festival Orchestra Rehearsal
- 7:00 pm Gala Concert* followed by Reception*

Saturday - August 17

- 8:00 am Workshops and Competitions
- 9:00 am Exhibits Open 9-5:00 pm
- 10:00 am Youth Involvement Program (Jazz Ensemble)
- 1:00 pm Awards Concert:
Performances by Junior Festival Orchestra and Youth Jazz Ensemble and others to be announced
- 3:00 pm Festival Orchestra Rehearsal
- 6:00 pm Cocktail Hour - Entertainment
- 7:00 pm Banquet* - performance of Festival Orchestra
Lou Coppola and the Stereo Strings

Sunday - August 18

- 9:00 am Breakfast - Open Meeting/ Discussion*

*Indicates admission charge

All Competition, Workshops and Exhibit will be held on the 3rd floor in the Mark C. Wilenchik Conference Center which includes Sutton Place Suite Gramercy Park Suite Herald Square Suite Kip's Bay Suite

Concerts, orchestra rehearsals as well as orchestra and ensemble competitions will be held in the 2nd floor Ballrooms which include Crystal Ballroom Grand Ballroom

Schedula subject to change.

Updated 7/9/2013