



THE AMERICAN ACCORDIONISTS' ASSOCIATION

Vintage Classical Accordion

*A Sampler of Neo-Romantic and Neo-Classical Works
For or Including Accordion, with a Few Surprises*

Robert Young McMahan, Producer and Moderator

FRIDAY, OCTOBER 10th at 7:30 p.m.

Fourth in a Series of Concerts Featuring Original Concert Music for or Including the Accordion

Elebash Recital Hall
Graduate Center of the City University of New York
365 Fifth Avenue, New York, NY
Opposite the Empire State Building



Panel Discussion at 6:30 p.m.

This year, our program will feature 20th- and 21st-century works of a more "conservative" nature, adhering to many past principles of "vintage" "traditional" music while in many instances updating the harmony, rhythm, and counterpoint in many varied and arresting ways. Some pieces will lean a bit more towards the modern "neoclassical" mold (the Adler, Bennett, and Cowell selections), while others will be more strictly 19th century and derivative in quality (such as Frosini's Rhapsodie No. 3) or post-romantic, and slightly more modern (Daverne and Gerov). The remaining works by Pietro Deiro, Robert McMahan, and William Schimmel will offer more recent trends in music, which is particularly surprising in the case of Deiro's rarely performed "Atonal Studies." A highlight of the program will be the world premiere of the original free-bass version of renowned composer Samuel Adler's *Canto XVIII*, for accordion solo (following the world premiere of the stradella edition by Ms. Curnow at the recent AAA 70th Anniversary Concert). This is the most recently commissioned work by the AAA. A second highlight will be another world premiere, Todor Gerov's *Retrospection*, for accordion and piano, performed by Mary Tokarski and the composer's daughter, pianist Dessie Vaughan.

Returning to our stage will be accordionists Beverly Roberts Curnow, Robert Young McMahan, William Schimmel, Mary Tokarski, and choreographer/dancer/video artist Micki Goodman. New artists in the series will include violinist Ruotao Mao, pianists Dessie Vassileva Vaughn and Tomoko Kanamaru, and accordionists Frank Busso, Julie Cardona, Marilyn O'Neil, and Linda Soley Reed, all of whom will join Beverly Curnow, Robert McMahan, and Mary Tokarski in a climactic ensemble finale number that will feature Ms. Tokarski as a soloist.

As has been the custom in the past, there will be a panel discussion before the concert in which composers present (or their representatives) whose works are on the program will discuss their music and answer questions from the audience. This season's panel will consist of Samuel Adler, Beverly Roberts Curnow, Micki Goodman, Robert Young McMahan (moderator), William Schimmel, Mary Tokarski, and Dessie Vassileva Vaughan.

*Come and enjoy this mid-autumn program which promises to be as full of delightful
variety and color as the fall leaves of the season.*



Pictured above:
Robert Young McMahan
Beverly Roberts Curnow
William Schimmel & Micki Goodman
Mary Tokarski & Dessie Vaughan

SEATING IS LIMITED. RESERVE NOW!

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AAA Certified Teacher or Professional (Full) Members - \$20.00 per person

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AMERICAN ACCORDIONISTS' ASSOCIATION
152 HOME FAIR DRIVE • FAIRFIELD, CT 06825
(203) 335-2045 • FAX: (203) 335-2048 • aaa1938@aol.com

