



AMERICAN ACCORDIONISTS' ASSOCIATION

152 Home Fair Drive • Fairfield, CT 06825 • (203) 335-2045 • Fax (203) 335-2048

AAA FESTIVAL 2009 - July 15-19, 2009 – Holiday Inn Suites @ U. Memphis (TN)

The Workshops – Overton Room

THURSDAY, JULY 16 - 9:00 A.M.



MARY KATHRYN ARCHULETA

Teaching Strategies – For Students of all ages (5 to 105) with Special Learning Needs

THURSDAY, JULY 16 - 10:00 A.M.



RANDY MARTIN

You can play jazz, too! – Playing jazz on the accordion - using harmonies (especially in the left hand) and playing swing rhythms.

THURSDAY, JULY 16 - 1:00 P.M.



DOMINIC KARCIC

Embellishing Made Easy – How to embellish a simple melody and make it sound great. A hands-on workshop with simple embellishments to the Merry Widow Waltz

THURSDAY, JULY 16 - 2:00 P.M.



BEVERLY ROBERTS CURNOW and DR. ROBERT YOUNG McMAHAN

The Accordion Novelty: an Historical Overview – When the so-called “piano novelty” was introduced in the 1920s, the Jazz Age was redefined practically overnight, leaving behind the era of the rag for these delightful quick fingered, syncopated, multi-sectional vignettes. The accordion world wasted no time getting into the act as well. A brief historical overview of this phenomenon, highlighted with live performances by Beverly Roberts Curnow and Bob McMahan.



THURSDAY, JULY 16 - 3:00 P.M.



DR. HELMI HARRINGTON

A World of Accordions Museum - an Asset to the American Scene.

All accordionists should know the nobility and breadth of their instrument family. Hear and see accordion history in light of its contributions to world culture.

SATURDAY, JULY 18 - 9:00 A.M.



TONY LOVELLO

The Entertainer – The “Liberace” of the accordion shares bellow shake techniques and how to be a crowd pleaser!

SATURDAY, JULY 18 - 10:00 A.M.



BERNARD METAIS

100 Years of Musette Style in Paris –

Relive, with sounds and images, the birth of the valse-musette in Paris, and its evolution from the 1900's to this day.

SATURDAY, JULY 18 - 11:00 A.M.



JOAN GRAUMAN

AAA Archivist – Joan will present the collection that has been amassed for the AAA Archives. Anyone with additional photos/articles is encouraged to bring them to the workshop.

SATURDAY, JULY 18 - 12:00 NOON



JOE NATOLI (2 Workshops)

Learn to “Compose” Yourself – A how-to workshop for the beginning composer.

Roland V-Accordion: Right Out of the Box! – A close-up look at the Roland-V.

OVER \$12,000 IN CASH AND PRIZES

ELSIE M. BENNETT COMPOSITION CATEGORY

The general purpose of this competition is to encourage young students of the accordion and those who just enjoy the sound of the accordion, to create literature for accordion either as a solo instrument, or with other instruments. There is no directive for the style of the composition, ONLY that it is written for the acoustic accordion, not electronic accordion.

A TRIBUTE TO THE KING - THE ELVIS PRESLEY CATEGORY

Solo Accordion with Optional Vocals

Visit our website at
www.ameraccord.com
 for full details on these prize categories

AAA DIGITAL/ELECTRONIC INTERNATIONAL ENTERTAINMENT COMPETITION

Own Choice Show/Entertainment Program

INTERNATIONAL PIANO ACCORDION COMPETITION

Prizes funded by the Carmen Carrozza Scholarship Fund

MADDALENA BELFIORE ENTERTAINMENT COMPETITION FOR FEMALE ACCORDIONISTS

Competition sponsored by the Mauro Greco family

VIVIAN VIVIO STOLARUK INTERNATIONAL ENTERTAINMENT COMPETITION

Competition sponsored by the Steve Stolaruk in memory of his late wife Vivian Vivio Stolaruk

TENTATIVE SCHEDULE

Wednesday, July 15

- 4:00 p.m. Registration Opens
Draw for position for select categories
- 5:00 p.m. Exhibits Open 'til 9:00 p.m.
- 7:00 p.m. **Press & Squeeze Party** – extensive press coverage
All are welcome to participate

Thursday, July 16

- 8:30 a.m. Registration Opens
- 9:00 p.m. Competitions, Workshops, Exhibits
- 11:30 a.m. **Luncheon Concert**
- 1:00 p.m. Competitions, Workshops, Exhibits
- 3:30 p.m. Festival Orchestra Rehearsal
- 7:00 p.m. Entertainment Categories, Cabaret Night featuring **Riders in the Sky with Joey Miskulin** and Dessert Reception following

Friday, July 17

- 10:00 a.m. Buses pick up at hotel for city tour, performance at Graceland and tour of Graceland
- 3:30 p.m. Festival Orchestra Rehearsal Competitions, Workshops and Exhibits
- 7:00 p.m. Gala Concert and Reception featuring: **Jeff Lisenby and The NashVegas Jazz, Tony Lovello and Joe Natoli**

Saturday, July 18

- 9:00 a.m. Competitions, Workshops and Exhibits
- 2:00 p.m. Awards Concert
- 3:00 p.m. Festival Orchestra Rehearsal
- 6:00 p.m. Banquet with Entertainment

Sunday, July 19

- 9:00 a.m. Breakfast, Open Meeting, Farewell



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Visit our website at www.ameraccord.com