



AAA International Piano Accordion Competition

Prizes funded by the Carmen Carrozza Scholarship Fund

To further popularize the AAA-Commissioned repertoire, the Carmen Carrozza Scholarship Committee is offering \$3,500 in cash prizes to the winners of this international competition for piano accordionists. Over the years, Maestro Carrozza himself premiered most of the AAA-commissioned works and he is most familiar with this important legacy to the accordion world.

This competition requires accordionists to choose one of the listed commissioned pieces, one of the accordion standards and one or more pieces of entertainment value – all to be performed in a single program to demonstrate well-rounded musicianship.



\$2,000
First Prize

\$1,000
Second Prize

\$500
Third Prize

Entry Fee: \$50 entry fee must accompany Entry Form (below), plus \$25 event registration fee.

Instrument Requirements: Competitor must perform program with an acoustic accordion as a solo instrument, in conformity with the competition rules.

Age Limit: Maximum 32 years as of December 31, 2009.

Closing Date: Entries must be postmarked no later than June 15, 2009. On-line entries will be accepted until that date.

Time and Place: Competition will be held July 16 at the Holiday Inn Suites, 3700 Central Avenue, Memphis, TN 38111 as part of the AAA Festival, from July 15-19, 2009. Draw for Position will take place Wednesday, July 15 at 6:00 p.m.

Music: Printed copies of published material is required. Two copies must be submitted to Contest Chairperson on the first day of the event. Performance must be from memory.

Time Limit: Playing time, excluding brief breaks between pieces, may not exceed 15 minutes, nor be less than 12 minutes.

Music Requirements: Competitor's program must consist of three sections as outlined below:

I - SELECT ONE

AAA Commissioned Works

- Pavana and Rondo, *Carlos Surinach*
- Iridescent Rondo, *Henry Cowell*
- Aria, *William Grant Still*
- Remembering a Legend: Charles Magnante, *William Schimmel*
- Cooper Square, *Wallingford Reigger*

II - SELECT ONE

Standard Repertoire

- Waltz Allegro, *Charles Magnante*
- Chanticleer, *Pietro Deiro*
- The Jolly Caballero, *Pietro Frosini*
- Prelude and Scherzo, *Eugene Ettore*

III - SELECT ONE OR MORE

Own Choice, Entertainment

- Jazz
- Latin
- Musette
- Pop
- Polka etc.,
- NO CLASSICAL

Penalties: There will be point penalties for any infraction of the rules including time limits.

Judging Criteria: First place winner must have an averaged score of 95 or above. Entrants will be judged on musicianship, appropriate attire, professional presentation and rapport with the audience. Judges' decision will be final and cannot be challenged. Judges reserve the right to withhold any prize if a suitable contestant is not determined.

WINNERS will be obligated to perform at the Awards Concert at the event, if requested.

For further information, please contact: Mary Tokarski at the address below, aaa1938@aol.com or mary.tokarski@comcast.net

ENTRY FORM

Contestant's Name (First) _____ (Last) _____

Address _____ City _____ State _____ Zip _____ Country _____

Telephone _____ Cell _____ E-mail _____

Entry Fee of \$50.00 for this category, plus the \$25 event registration fee (if not already paid with contestant's other entries) is enclosed by

check Visa or MasterCard

Card # _____ Expiration Date ____/____/____ Cardholder _____

Please list titles of the Pieces you will play and duration of each:

- I – AAA Commissioned work _____ Time: _____
- II – Standard Repertoire Piece _____ Time: _____
- III – Own Choice Entertainment _____ Time: _____

AMERICAN ACCORDIONISTS' ASSOCIATION

Contest Chairman, Mary Tokarski

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