



# AMERICAN ACCORDIONISTS' ASSOCIATION

Contest Chairman, Mary Tokarski

15 Maplewood Lane • Northford, CT 06472 • (203) 484-5095 • Fax (203) 335-2048 • E-mail: AAA1938@AOL.COM

## AAA FESTIVAL July 15-19, 2009

### Contest Rules and Required Composition List

#### GENERAL RULES

**REGISTRATION** – \$25 Registration Fee for each contestant includes family registration. Each contestant and each family member will receive a badge which will allow the contestant and their family entrance to competition rooms, exhibits, workshops. One Program Journal will be included.

**CLOSING DATE** – The official contest closing date for entry forms and full payment is June 15, 2009.

#### ENTRY REQUIREMENTS

1. Contestants who are studying accordion must be entered by their music teacher or the music school where they study. If the teacher is not an AAA member, a fee equal to membership dues (\$65) must accompany the applications and entry fees. Contestants who are not students, may enter themselves provided they are AAA members or have paid a fee equal to membership dues (\$65) in addition to entry fees.
2. Entries MUST be accompanied by the appropriate entry fees which are non-refundable.
3. If possible, the Contest Committee will accept late entries, provided they are accompanied by a \$5.00 late fee per entry.

**RESTRICTIONS** – Contestant may not repeat any selection(s) with which they won first place in a national AAA Competition during the past two (2) years. A photocopy of printed music is illegal. Those who submit photocopies of music which is available in published form will be disqualified.

**CATEGORIES** – The Contest Committee reserves the right to combine or divide similar categories, as may be warranted by number of entries.

**PLAYING POSITION** – A contest schedule will be e-mailed indicating time, date and place of all performances. Playing positions will be determined by the Contest Committee. No changes or substitutions are permitted.

**JUDGING** – The following criteria is considered in judging a performance: correct tempi, coordination of both hands, time values, accuracy of notes, phrasing, right and left hand technique, articulation, interpretation of music, dynamics, musicianship and overall performance, memorization (where required). The decision of the Judge(s) is final.

**PENALTIES** – Failure to comply with the rules may result in:  
A. Disqualification  
B. Forfeiture of award  
C. Loss of points  
D. Other as the occasion demands

**COMPLAINTS AND PROTESTS** – A signed letter by the complainant must be submitted to the Contest Chairman within ten (10) days after the contest. A protest fee of twenty dollars (\$20.00) must accompany the letter.

**SUPERVISION** – Festival and competition are under the auspices of the American Accordionists' Association. The competition is governed by the Contest Committee of the American Accordionists' Association, which shall have final jurisdiction over any question.

**RESPONSIBILITY** – The American Accordionists' Association is not responsible for any delay, bodily injury, loss or damage to the property of participating contestants or spectators. A signed entry form shall indicate the competitor's agreement to the foregoing.

#### DEFINITIONS

**ACCORDION BAND** – At least eight (8) accordions are required. In addition, percussion, amplification, electronic accordions are permitted.

**ACCORDION ENSEMBLE** – At least three (3) and not more than seven (7) accordions are required. In addition, amplification and one (1) percussionist is permitted.

#### AGE LIMITS

1. Adults may enter all categories except those indicating age restrictions.
2. Solo and Duet contestants may not be older than the age limit stipulated for the category as of the competition closing date. For Band and Ensemble categories, the contestant's age is determined as of January 1 of the contest year.
3. Contestants are permitted to enter any category over their age, providing the entry is in conformity with the contest rules.

**AMATEUR** – One who does not earn his/her living through playing or teaching the accordion and/or who is not a member of the Musician's Union.

**AWARDS** – First-, second- and third-place winners will receive an award. The award, dependent upon the category, may be in the form of trophy, plaque, medal, ribbon, certificate, scholarship or cash. Each member of first-, second- and third-place winning duets, ensembles and combos will receive an award. Honorable mention will be awarded to fourth- and fifth-place solo winners. All awards will be presented during the Festival.

**OPEN CATEGORIES** – Contestant may choose the music.

**STANDARD CATEGORIES** – Contestant must play music from the Music List for Standard Categories.

#### MUSIC LIST FOR STANDARD CATEGORIES

NOTE: Test Level Categories allow the student to perform by ability, NOT BY AGE. Performance of Test Solos requires the use of publications as listed. All repeats are optional.

STANDARD SOLOS		STANDARD POLKA SOLOS		ENSEMBLES	
<i>Preparatory</i>		<i>Elementary</i>		<i>Elementary</i>	
Skating ...Palmer-Hughes Book 1 .....	AL 202	Junior Polka, Burt .....	ED 803	Any Piece – PH Band Book I - B .....	AL 229 B
Jupiters Waltz .....	ED 1276	Big Toe Polka, Tedesco .....	OP 4218	Any Piece – PH Band Book II – B .....	AL 230 B
Saturn Waltz .....	ED 1276	<i>Intermediate</i>		<i>Intermediate</i>	
Frogs & Frills, Fremar .....	ED 86	Bing Bang Polka, Mosti .....	PD 0405	Jenny Lind Polka - PH Fun Band Book A .....	AL 235 A (parts)
<i>Level I</i>		Pizzicato Polka, Strauss/Gaviani .....	OP 3956	AL 235 S (scores)	
Tropical Rainbow, Bertieaux .....	ED 1280	<i>Advanced</i>		Battle Hymn of the Republic – PH Band Book 3 .....	AL 233 P
Charlie The Chimp ... Palmer-Hughes Book 1 .....	AL 202	Butterfly, Gaviani .....	OP 9536	Chiquilin de Bachin - Piazzolla/Marocco	Available on Frank Marocco's website
Five Fingers Waltz, Sayer .....	ED 81	Charlie the Boxer, Palmer-Hughes Polka Bk.....	AL 257/2	<i>Senior</i>	
<i>Level II</i>		<i>TEST JAZZ</i>		Cactus Polka - Plumb/Palmer-Hughes .....	AL 4 AZ (parts)
Happy Farmer, Schumann/Dinzo .....	PD 1268	<i>Test Jazz I</i>		AL 4 XB/P score	
Carousel, Sayer .....	ED 42	Perpetual Motion ...PH Jazz Book I.....	AL 251	Espana Cani - Marquina/Palmer-Hughes ...AL406BX/P (parts)	AL406B/S for score; (4 accordion plus Bass)
Air Strip, Tedesco .....	OP 4269	You're Breaking Me Up .....	AL 251	Sonatina, Clementi/Palmer-Hughes PH Band Bk 4A .....	AL 234 A
<i>Level III</i>		<i>Test Jazz II</i>		<b>STANDARD ADULT SOLOS*</b>	
Gliding, Hawkins .....	PD 1215	Shaggy Dog Blues ..PH Jazz Book II.....	AL 252	<i>Adult Elementary Solo</i>	
Jubilee Waltz, Rodionoff .....	AR 2073	Jazz Magic .....	Jazz Magic I, Dannon	Big Toe Polka, Tedesco .....	OP 4218
Video March, Mosti .....	M 070	<i>Test Jazz III</i>		Happy Farmer, Schumann/Dinzo .....	PD 1268
<i>Level IV</i>		A La Mode .....	Jazz Magic II, Dannon	Five Fingers Waltz, Sayer .....	ED 81
Take It or Leave It, Busatto .....	PD 421	20 Fingers, PH Jazz Book III .....	AL 253	<i>Adult Intermediate Solo</i>	
Turkish March, Mozart/Carrozza .....	PD 0679	<i>TEST DUET</i>		Carousel, Sayer .....	ED 42
Sparkling, M. Cere .....	PD 810	<i>Test Duet - Elementary</i>		Turkish March, Mozart/Carrozza .....	PD 0679
<i>Level V</i>		Junior Polka, Burt .....	ED 803 D	Pizzicato Polka, Strauss/Gaviani .....	OP 3956
Colonial March, Sillari.....	PD 515	Mozart's Pet Mice, Schimmel .....	ED 63 D	<i>Adult Senior Solo</i>	
Autumn Breezes, Frosini .....	PD 130	Silver Star March, Baumgarten .....	M 03B/D	Trickling Keys, DeRossi .....	PD 471
On The Beat, A. Cere .....	PD 0991	<i>Test Duet - Intermediate</i>		Silver Streak, Picca.....	PD 0822
<i>Level VI</i>		Let's Dance The Polka - PH Bk .....	AL 206	Butterfly, Gaviani .....	OP 9536
La Muchacha de Fuego, Gaviani .....	OP 9899	Two Busy Beavers, Aretta .....	AR 5014		
Lucky Polka, A. Cere .....	ED 133	The Jolly Coppersmith, Rodionoff Duets			
Silver Streak, Picca .....	PD 0822	Beginning Series .....	AR 6001		
<i>Level VII</i>		<i>Test Duet - Senior</i>			
Hello Madrid, A. Cere .....	PD 6019	Funny Fingers, A. Cere .....	ED 88		
Flight of the Angels, arr. Carrozza .....	PD 352	Song Of India, Rimsky-Korsakov.....	AR 5016		
Trickling Keys, DeRossi .....	PD 471	Speedway .....	PD 5993		

\*Standard Adult Solo categories are designed for the older beginning student. They may compete in the Standard Solo category but not in both.

All music may be ordered from: Ernest Deffner Publications, P.O. Box 11663, Alexandria, VA 22312 703-941-9300 Website: www.accordions.com/deffner.music

Rules revised 3/30/09

## COMPETITION CATEGORIES AND TIME LIMITS

### OPEN CATEGORIES

U.S. Virtuoso Solo .....	see rules
U.S. Piano Accordion Solo .....	see rules
Int'l. Piano Accordion Competition* .....	see rules
Belfiore Entertainment Competition* .....	see rules
Entertainment* .....	see rules
Open Classical Senior Solo (16 & over).....	8 minutes
Open Classical Intermediate Solo (up to 15).....	6 minutes
Open Classical Junior Solo (up to 12) .....	5 minutes
Open Classical Juniorette Solo (up to 9).....	3 minutes
Open Jazz Solo.....	5 minutes
Open Original Senior Solo (16 & over) .....	8 minutes
Open Original Inter. Solo (up to 15).....	6 minutes
Open Original Junior Solo (up to 12).....	5 minutes
Open Original Juniorette Solo (up to 9) .....	3 minutes
Open Polka Solo Senior Solo (16 & over).....	6 minutes
Open Polka Inter. Solo (up to 15) .....	5 minutes
Open Polka Junior Solo (up to 12) .....	4 minutes
Open Polka Juniorette Solo (up to 9).....	3 minutes
Open Pop Solo Senior Solo (16 & over).....	6 minutes
Open Pop Inter. Solo (up to 15).....	5 minutes
Open Pop Junior Solo (up to 12).....	4 minutes
Open Pop Juniorette Solo (up to 9).....	3 minutes

\*See official application for requirements.

Open Duet 16 & over .....	6 minutes
Open Duet 15 .....	5 minutes
Open Duet 12 .....	4 minutes
Open Duet 9 .....	3 minutes
Open Polka Duet 16 & over .....	6 minutes
Open Polka Duet 15 .....	5 minutes
Open Polka Duet 12 .....	4 minutes
Open Polka Duet 9 .....	3 minutes
Open Pop Duet 16 & over .....	6 minutes
Open Pop Duet 15.....	5 minutes
Open Pop Duet 12.....	4 minutes
Open Pop Duet 9.....	3 minutes
Open Mixed Duet 16 & over.....	6 minutes
Open Mixed Duet up to 15.....	5 minutes
Open Virtuoso Band (pro/am).....	12 minutes
Open Senior Band (16 and over) .....	12 minutes
Open Intermediate Band (up to 15) .....	8 minutes
Open Junior Band (up to 12) .....	6 minutes
Open Virtuoso Ensemble (pro/am).....	12 minutes
Open Senior Ensemble (16 and over) .....	12 minutes
Open Intermediate Ensemble (up to 15) .....	8 minutes
Open Junior Ensemble (up to 12).....	6 minutes
Senior Polka Ensemble (16 and over).....	6 minutes
Intermediate Polka Ensemble (up to 15).....	5 minutes
Junior Polka Ensemble (up to 12) .....	4 minutes

Festival Band.....	8 minutes
Evaluation Solo .....	3 minutes
Adult Hobby Evaluation .....	3 minutes
Adult Polka Solo.....	3 minutes
Adult Pop Solo .....	3 minutes

### STANDARD CATEGORIES

See Music List for Standard Categories

Standard Solo	
Preparatory thru Adult .....	test pieces
Standard Adult Solo	
Elementary, Intermediate & Advanced ..	test pieces
Standard Polka Solo	
Elementary, Intermediate & Advanced ..	test pieces
Test Jazz Solo	
Test Jazz I, Test Jazz II, Test Jazz III .....	test pieces
Test Duets	
Elementary, Intermediate & Advanced ..	test pieces
Standard Ensembles	
Elementary, Intermediate & Advanced ..	test pieces

## CATEGORIES - Awards, Fees, Music and Performance Requirements

### ■ STANDARD SOLOS ■ STANDARD POLKA SOLO ■ TEST JAZZ

Entry Fee – \$15.00

#### Awards

First-, second- and third-place winners will receive trophies; fourth- and fifth-place winners will receive ribbons.

#### Music and Performance Requirements

1. Contestant must perform a selection from the Music List for Standard Categories under any or all of the above categories which he/she is entering.
2. Contestant must provide a clean copy of published music for the judge.
3. Music must be performed from memory.
4. Repeats are optional, unless specified in the Music List.
5. Standard Solo contestants may not enter Open Classical Solo, but may enter Open Polka Solo, Pop Solo or Original Solo, provided they have not entered these Categories in the Standard Division. Anyone may enter Evaluation Solo.

### ■ STANDARD (TEST) DUET

Entry Fees - \$8.00 per member (\$16.00 per entry)

#### Awards

First-, second- and third-place winners will receive a trophy for each member.

#### Music and Performance Requirements

1. Contestants may choose the music they will perform from the Music List for Standard Duets..
2. Contestants must provide a clean copy of music for the judge(s)
3. Music memorization is optional.
4. Repeats are optional.
5. Contestants entering Standard Duet may also enter Open Polka Duet.

### ■ OPEN CLASSICAL SOLO

Each Open Classical Solo Category is based upon the contestant's age. See Age and Time Limits on page 2. (Juniorette - up to 9 years of age; Junior - up to 12; Intermediate - up to 15; Senior - age 16 and over).

Entry Fee – \$15.00

#### Awards

First-, second- and third-place winners will receive trophies; fourth- and fifth-place winners will receive ribbons.

#### Eligibility

Competitor may not be older than the age limit of his/her Category on the official closing date of this contest. It is permitted for a Contestant to enter a Category of a higher age than he/she is.

#### Music and Performance Requirements

1. Contestant may choose the music he/she will perform.
2. Contestant must provide a clean copy of published music for the judge; manuscripts will be accepted only for unpublished music.
3. Music must be performed from memory.
4. Open Classical Solo Contestants may not enter any Standard Solo Category. They may enter any or all Open Solo Categories such as Jazz, Original, Polka, Pop and Evaluation.

Age and Time Limits (maximums) - see page 2

### ■ US PIANO ACCORDION SOLO

Entry Fee – \$50.00

**MUSIC REQUIREMENTS:** Contestants are required to perform a Choice Program.

**CHOICE PROGRAM:** Consists of three or more works of different styles and character. Minimum playing time – 15 minutes. Maximum playing time – 20 minutes (excluding breaks between movements and/or other pieces).

#### ELIGIBILITY:

1. Contestant must be a citizen of the United States or have applied for citizenship.
2. Age limit is up to 32 years of age (as per CIA rules).

#### PERFORMANCE REQUIREMENTS:

1. Contestant may use only one composition per composer per round.
2. All music must be performed by memory.
3. Two (2) copies of all music must be submitted to the Contest Chairperson on the first day of the performance.
4. Contestants will draw for playing position.

**PENALTIES:** There will be an automatic point-penalty for each violation of the rules.

**AWARDS:** The first-place winner will receive a trophy and a \$500.00 cash award. If the first place winner scores 95 or higher, he/she will be invited to represent the American Accordionists' Association at the Coupe Mondiale Piano Accordion Competition for the current year. If the first-place winner elects to compete in the Coupe Mondiale, he/she will receive an stipend towards their travel expenses. First, second, third, fourth and fifth place winners will receive trophies.

■ U.S. VIRTUOSO SOLO

Entry Fee - \$50.00

MUSIC REQUIREMENTS: Contestants are required to perform an Original Program and a Choice Program.

ORIGINAL PROGRAM: A contestant must perform one complete work composed for the accordion. Minimum playing time – 10 minutes. Maximum playing time – 15 minutes.

CHOICE PROGRAM: Consists of three or more works of different styles and character. Minimum playing time – 20 minutes. Maximum playing time – 30 minutes (excluding breaks between movements and/or other pieces).

ELIGIBILITY:

1. Contestant must be a citizen of the United States or have applied for citizenship.
2. Age limit is up to 32 years of age (as per CIA rules).

PERFORMANCE REQUIREMENTS:

1. Contestant may use only one composition per composer per round.
2. All music must be performed by memory.
3. Two (2) copies of all music must be submitted to the Contest Chairperson on the first day of the performance.
4. Contestants will draw for playing position.

PENALTIES: There will be an automatic point-penalty for each violation of the rules.

AWARDS: The first-place winner will receive a trophy and a \$500.00 cash award. If the first place winner scores 95 or higher, he/she will be invited to represent the American Accordionists' Association at the Coupe Mondiale Piano Accordion Competition for the current year. If the first-place winner elects to compete in the Coupe Mondiale, he/she will receive a stipend towards their travel expenses. First, second, third, fourth and fifth place winners will receive trophies.

■ ADULT CATEGORIES (Polka, Pop)

Entry Fee – \$15.00

Awards

First-, second- and third-place winners will receive trophies; fourth- and fifth-place winners will receive ribbons.

Music and Performance Requirements

1. There are two Open Adult Categories: 1) ADULT POLKA – play any polka; 2) ADULT POP – play any traditional or current "pop" selection.
2. Contestant must provide a clean copy of published music for the judge.
3. Music must be performed from memory.

■ ADULT HOBBY EVALUATION

Entry Fee - \$15.00

Awards: Participation Award and Rating.

Music and Performance Requirements

1. Non competitive.
2. No age restriction.
3. Performance in these categories is private permitting discussion between adjudicator and contestant. Guests of the performer's choice may be allowed in the room at the time of the contestant's evaluation.

Time Limit - 3 minutes

■ OPEN JAZZ SOLO

Entry Fee - \$25.00

Awards

The first-place winner will receive a \$50.00 Cash Award. First-, second- and third-place winners will receive trophies; fourth- and fifth-place winners will receive ribbons.

Music and Performance Requirements

1. Contestant may play either an acoustic and/or electronic accordion. Amplification and up to two (2) rhythmic accompanying instruments are permitted additionally, if desired.
2. The music should be Dixieland, New Orleans, Contemporary, Progressive or any other Jazz style.

Time Limit – 5 minutes

Contestants in Open Jazz Solo may not enter Standard Test Jazz.

■ OPEN ORIGINAL SOLO ■ OPEN POLKA SOLO ■ OPEN POP SOLO

Entry Fee - \$15.00

Awards

First-, second- and third-place winners will receive trophies; fourth and fifth place winners will receive ribbons.

Eligibility

Competitors must not be over the age limit of his/her category on the official closing date of this contest.

Contestants may enter any or all of the above listed Categories.

Music and Performance Requirements

1. Contestant may choose the music he/she will perform, within the following guidelines:  
ORIGINAL SOLO – A composition written specifically for the accordion.  
POLKA SOLO – Any Polka.  
POP SOLO – Any current or traditional "pop" selection. Creativity, rhythm, style and interpretation are important. This category is not for jazz.
2. Music should be played from memory in all above Solo Categories.
3. Contestant must provide a clean copy of published music for the judge; unpublished compositions or arrangements may be submitted in manuscript form. No music or lead sheet is required for Pop Solo.

Age and Time Limits (maximums) - see page 2

– DUETS –

■ OPEN DUET

■ POLKA DUET – Any Polka.

■ POP DUET - Any current or traditional "pop" selection. Creativity, rhythm, style and interpretation are important. This category is not for jazz.

■ MIXED DUET - Accordion with any other instrument or voice.

Entry Fees - \$8.00 per member (\$16.00 per entry)

Awards

First-, second- and third-place winners will receive a trophy for each member.

Eligibility

Competitors must not be over the age limit of their Category on the official closing date of this contest.

Music and Performance Requirements

1. Contestants may choose the music they will perform.
2. Contestant must provide a clean copy of music for the judge; manuscripts will be accepted only for unpublished music. A lead sheet only is required for Pop or Mixed Duets.
3. Music memorization is optional.
4. Repeats are optional.
5. Contestants entering Open Duet may also enter Open Polka Duet and/or Mixed Duet

Age and Time Limits (maximums) - see page 2

– BANDS & ENSEMBLES –

■ OPEN BAND

■ OPEN ENSEMBLE

Entry Fees - \$50.00

Awards

First-, second- and third-place winners will receive trophies. Each member of a winning ensemble will receive a trophy. Winning bands will receive a single trophy, and their members will be given the opportunity to purchase additional trophies, at the competition only.

Eligibility

The Contestant's age for Band and Ensemble Categories is determined as of January 1 of the contest year.

Music and Performance Requirements

1. Contestants may choose the music they will perform.
2. Contestant must provide two (2) published scores for the judges. Manuscripts will be accepted only if the work is unpublished.
3. Contestants may enter as many Band and Ensemble Categories as they wish, within their age limit.

Set-up Time for Ensembles and Bands

Ensembles: 8 minutes Bands: 12 minutes

A two-minute check for amplification and tonal balance is allowed additionally.

A one (1) point penalty, per judge, will be assessed against any group exceeding specified set-up time.

Age and Time Limits (maximums) - see page 2

■ **POLKA ENSEMBLE**

Junior (up to and including 12 years of age)  
Intermediate (up to and including 15 years of age)  
Senior (16 years of age and over)

Entry Fees - \$50.00

**Awards**

First-, second- and third-place winners will receive trophies. Each member of a winning Pop Combo will receive a trophy.

**Music and Performance Requirements**

1. A combo may not consist of more than seven (7) members, and must include at least one (1) accordion. MIDI or electronic accordion may be used. A vocalist or an instrumentalist who also vocalizes, will be considered as one instrument.
2. Amplification is permitted.
3. The accordion must predominate.
4. A lead sheet is not required.

Time Limits (maximums) - see page 2

■ **FESTIVAL BAND (Professional or Amateur)**

Entry Fee - \$50.00

**Awards**

Non-competitive. Each group will receive a Participation Award.

**Judging Criteria**

1. Delivery: Elements such as poise, style, showmanship are considered.
2. Effectiveness: The ability to hold the attention of an audience.
3. Material: The material selected should display the accordion to its best advantage.
4. Musicianship and technique: An evaluation of technical proficiency in the art form presented. In a group representation, the ensemble will be judged according to the technique as a unit performance.
5. Entertainment quality.
6. Special effects.
7. Vocals and dancing (if used).

**Music and Performance Requirements**

1. There is no restriction to the music performed.
2. Emphasis must be on the entertainment value of the accordion.
3. Costumes, vocals, dancers, decorated stands, special lighting and props are permitted. (Due to limited space and set-up times, props should be kept to a minimum.)
4. Tapes may be used for special effects, not musical portions.
5. Stationary props are not permitted.
6. A minimum of two (2) performers are required to enter this category. There is no maximum limit.
7. Other instruments may be used, however, the accordion performance must predominate.
8. Lead sheet or score not required.

Set-up Time – 6 minutes

Time Limit – 8 minutes (maximum)

■ **EVALUATION SOLO**

Entry Fee - \$15.00

**Awards**

Participants receive an Award with Rating based on their individual performance.

**Music and Performance Requirements**

1. Non competitive.
2. No age restriction.
3. Contestant may choose the music he/she performs.
4. Performance in this category is private permitting discussion between adjudicator and contestant. Guests of the performer's choice may be allowed in the room at the time of the contestant's evaluation.

Time Limit – 3 minutes

**For information and application forms for the following special categories, send your request including "snail mail" address to:**

**AAA1938@aol.com or by phone: (203) 335-2045 or fax: (203) 335-2048**  
**Contest Chairman, Mary Tokarski**  
**15 Maplewood Lane • Northford, CT 06472**

■ **INTERNATIONAL PIANO ACCORDION COMPETITION**

Entry Fee - \$50.00

See rules on official application

■ **MADDALENA BELFIORE INTERNATIONAL ENTERTAINMENT COMPETITION FOR FEMALE ACCORDIONISTS**

Entry Fee - \$50.00

See rules on official application

■ **INTERNATIONAL "ELVIS" COMPETITION**

Entry Fee - \$50.00

See rules on official application

■ **INTERNATIONAL ENTERTAINMENT COMPETITION - TBD**

Entry Fee - \$50.00

See rules on official application

■ **ELECTRONIC ENTERTAINMENT COMPETITION**

Entry Fee - \$50.00

See rules on official application

■ **ELSIE BENNETT ORIGINAL COMPOSITION COMPETITION**

Entry Fee - \$50.00

See rules on official application

**For additional copies of rules and application forms for all categories, send your request including "snail mail" address to:**

**AAA1938@aol.com or by phone: (203) 335-2045 or fax: (203) 335-2048**  
**Contest Chairman, Mary Tokarski**  
**15 Maplewood Lane • Northford, CT 06472**