

An Evening with Grayson Masefield



The young New Zealander who has recently burst forth as musical phenomenon is a 22-year-old kiwi, **Grayson Masefield**, who has established himself as a brilliant accordionist. He will embark on a U.S. performance tour beginning with an April 11 appearance in the Boston area.

The handsome young musician has taken top titles for the astounding musical prowess he demonstrates with his instrument in serious classics as well as crossover music styles. Masefield's accordion boasts the ability to bypass the conventional pre-set chords and offers the complete range of single bass notes enabling the artist to perform accurate renditions of any music style including classics.

At the most recent Coupe Mondiale (World Accordion Championships which take place in a different country annually, much the same as the World Olympics), Grayson Masefield took top honors as the foremost accordionist in both classical and entertainment categories. These outstanding performances followed his first place award at the Primus Ikaalinen International TV Competition in Finland and preceded his acclaimed appearance with an electronic accordion.

No other accordionist has taken such an array of titles by mastering this wide range of musical performance styles. Grayson began classical training at Auckland University with Stephanie Poole. His advanced study subsequently took place in France with renowned accordion educator Frederic Deschamps. He has already given critically acclaimed performances in France, Spain, Germany, United Kingdom, Portugal, Slovakia, Italy, China, New Zealand and Finland. Grayson's repertoire includes Scarlatti, Bach, Mozart and Semionov, in the classical genre, as well as jazz and variety by Piazzolla, Astier, Galliano, Thomain and Richard.

Grayson's musical heritage dates back to his maternal grandfather, Allan W. Jones, of Auckland who is known as the "*Father of the Accordion*" throughout Australasia. His uncles, Harley and Maurice Jones, as well as his mother, Heather Jones Masefield, are also respected performers and teachers of the accordion.

Saturday, April 24, 2010 • 8:00 p.m.

**Ann Goodman Recital Hall
at Kaufman Center**

129 West 67th Street • New York, NY 10023

Adults \$25.00; Students/Seniors - \$20.00

For Tickets, contact the American Accordionists' Association at 203-335-2045 or Fax 203-335-2048

Tickets may also be purchased online. Visit us at <http://www.ameraccord.com>



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