

Luncheon

Concert

Westmont Accordion Club

Nathan Chapeton

AAA Coupe Mondiale Representative

Grayson Masefield

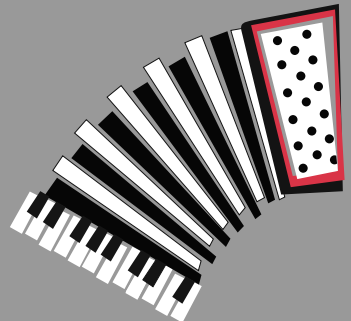
World Champion

FRIDAY, JULY 14 2023

MARRIOTT PHILADELPHIA WEST
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**American
Accordionists'
Association**



Westmont Accordion Club

Joanna Darrow, Conductor

The Westmont Accordion Club was formed in 1971 by Stanley Darrow for the purpose of bringing together accordionists who desired a hobby group to continue improving their skills. The club consists of adults who have attained a medium level of difficulty. Members consist of those who are currently studying accordion as well as those who achieved this level during past studies. It is instructional as well as social in its goals. Westmont Accordion Club performs throughout the local area on a regular basis. New members are always welcome.

Joanna Arnold is the personal protégé of Stanley Darrow. During her studies at the Acme Accordion School, she covered all aspects of musical training, specializing in music of the Baroque period and chamber music. Joanna has studied with Guy Klucevsek, and also composition and analyses with Dr. E. Avril. Performing in conjunction with bassoon, harp, harpsichord, strings, and piano, she has brought the accordion to the attention of local professional musicians and to members of the Philadelphia Symphony Orchestra, for which she now serves as staff accordionist. Joanna is Director of the Westmont Philharmonia Accordion Orchestra and serves as a member of the Board of Directors of the AAA, Accordionists and Teachers Guild International (ATG), and A World of Accordions Museum. She has also been appointed adjunct accordion instructor for accordion majors at Rowan University in Glassboro, New Jersey.



Nathan Chapeton

Nathan is a university student and musician who became interested in playing the accordion at the age of eight when he heard his teacher, Mary Tokarski perform in concert. He has appeared as a guest artist for many local musical organizations, including the Long Island Accordion Alliance, the Brooklyn Accordion Club, and as a frequent performer at Connecticut Accordion Association events. Nathan has earned the privilege of representing the United States-AAA at the Coupe Mondiale (World Accordion Championships) several times including in Russia, Austria, Lithuania, and China. Nathan was among participants from around the globe to perform at the 2018 First Honors Recital at Weill Recital Hall at Carnegie Hall in New York City, where he performed Alexander Tcherepnin's "Partita." Nathan has also appeared as guest soloist with both the New Haven Symphony and the Hamden Symphony Orchestra in Connecticut.

The **American Accordionists' Association (AAA)** is the oldest accordion association in the United States. We are dedicated to building community among accordion enthusiasts of all ages and musical abilities. We proudly promote the great musicianship of our AAA members and share accordion news worldwide in order to foster greater appreciation of the accordion.

Your membership keeps you up to date on accordion events and helps to fund AAA events and projects. Associate membership for hobbyists is just \$35/year!



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or renew your
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Grayson Masefield

Born in Auckland, New Zealand, Grayson is the first person to win world championships in classical, virtuoso, and digital accordion categories. He is the Instrumental Music Teacher for Accordion at the University of Auckland and is the founder of AOTANGO. Grayson studied in France with Frederic Deschamps, earned a Master in Specialised Music Performance degree at HEMU Lausanne, Switzerland with Stephane Chapuis, and completed a Masters of Studio Pedagogy degree from the University of Auckland. He is regularly invited to adjudicate and/or appear as Guest Artist at international competitions he has previously won. At the 2010 Coupe Mondiale in Croatia, Grayson was elected to the prestigious CIA Music Committee and is currently its Vice-Chairman.

Grayson's extensive repertoire, including concert works and entertainment selections, can be heard on his three albums and in many live performances available on YouTube. He has worked with several of the world's leading composers, such as Frank Angelis (France), Gorka Hermosa (Spain), Petri Makkonen (Finland), and Gary Daverne (New Zealand) to perform and record new original works for the accordion.



*The American Accordionists' Association
thanks our performers for sharing their
time and talent with us!*