

THE EVERYDAY ACCORDION

ORDINARY X PROPER = RADIANT
DR. WILLIAM SCHIMMEL – MODERATOR/CURATOR
20TH YEAR ANNIVERSARY

Cage: Everything We Do Is Music
Schimmel: The Accordion Is Music Everyday

Columbus: The World Is Round
Friedmann: The World Is Flat
Schimmel: The World is Bellows Pleated –
Full of Ins and Outs
Stockhausen: A Composer Using An Old Form Is
Enlisting A Corpse
Schimmel: Let's Make Miracles and Raise the Dead
Streep: Gee Mr. Nichols, What Do I Get To Do
Next? (Re: Silkwood)
Schimmel: What Do I Get To Do Today?
The More Variety, The Happier I Am

Welcome to our 20th Anniversary year. It seems that every year, the accordion descends on New York, usually at the end of summer, and then everyone goes home until next year, or so it seems. What about the accordion in everyday life? In your home, in the concert hall (proper), the performance space, the bar and grill (ordinary), at your sweet sixteen or 65th birthday, or at a new music concert, at the strip mall or the strip club, at your place of worship. Why can't the accordion be an everyday affair in our lives 24/7, part of an actual radiant culture. Sophisticated, strategic, real and unreal.

Join us for a weekend of our greatest hits, new ideas, old ideas made new and bold angles. Find out how the accordion fits into your daily life, everyday in ordinary life, in proper life, in radiant life.

Here are some topics, pieces, concepts and abstracts:

*Ideals	*Evangel
*Everyday People	*Seantic: Josephine
Welcome to the Service	*Transplant: Les Six, all 6 of them.
Profession	A day in the life of Dr. Schimmel
*Moving Michael	The New York Accordion, Manhattan and beyond
*Sonata Ordinare	Last exit to Queens, Staten Island and the Bronx
*Accordio-Mass	Permanent Transition
The Accordion and Design	*20 A's, an installation
Issues	Flux/Fun/Frivolous
*I'll be seeing you in all the old familiar places	The Strolling Seminars, Revisited
Learning from Lawrence Welk	To see it is to hear it
*Alcan Sonata	*Last Rhumba in Brooklyn
Here today and gone tomorrow/	Not avoiding the obvious
In one day and out the next	The dumbing down process
The accordion and Tibetan Sand and/or Butter Art	Stupidville and Beyond
*Carnival of Venice	
From Strip Mall to Strip Club	
*Jealous Fella (Whoopie Do/Whoopie Die)	

*New works by Dr. Schimmel

TEACHING BY:

Example	Let it Flow
Witness	Keep it Moving
Zen	Come back next week and we'll shape it
Listening	Old school, I teach it,
Bar	You learn it
Hand Movement, Ultimate Coaching	Method(s)
Cynical Teaching	
Six of One, Half a dozen of the other	What do you bring to it?
The man's a genius	Mythologies of cities and countries
Let's see what he has going for us	Paris Accordion
Getting down to brass tacks	Moscow Accordion
Hard boiled pro	Brazil, North Accordion
A three part affair	Argentina, Bandonion
Make no bones about it	Argentina, Ukranian Diaspora, Accordion (Piano)
Let's see what makes it tick	New York, Everything, includes Accordion, but not an accordion town
Composing for accordion, away from it	Irony: AAA started in New York, Manhattan
Composing with accordion	China, Accordion from Russia
Composing on accordion	Spain, Accordion from Russia
The rehearsal process as composition	New Zealand, Accordion from Titano
Composition in the recording studio as process	Canada, Accordion from France and Guilietti
Creating minus the composer	Louisiana, Accordion from Marc Savoy and Clifton Chenier
How I got into it	India, Harmonium, Accordio, Raga
Magnante/Biviano/Creash/Cortese/Geminiani	Accordion in the Balkans
Casteneda and the accordion	The Piano Accordion as Esperanto
The accordion as part of everyday life	Underachievement as art form/ The Kreative Letdown
Not a dominant force, but an everyday force	The Accordion and the Red Lantern
Session playing today	Love is But a Dream
Orchestral playing today	Accordio Anthroplogy
Recording issues	Quantum Jumping, Gran Torino
Movie/Film Playing	Ordinary/Proper/Radiant
Today/Beaver/The Bohemians	A Place in the Music World (Not just the Accordion World)
Play playing	
Party playing	
Street playing	
Subway playing	
The Indie Band and the accordion	
What I brought to it and what is needed	

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