



THE AMERICAN ACCORDIONISTS' ASSOCIATION
MASTER CLASS & CONCERT SERIES - 2015
The Seminars

AUGUST 7, 8 and 9, 2015

Tenri Cultural Institute
43A West 13th Street
(Between 5th and 6th Avenues)
New York, NY

Chock Full,
O' Learnin'



Three consecutive days of seminars, *workshops, lectures, discussions and performances
with accordionist-composer-author-philosopher

DR. WILLIAM SCHIMMEL

as moderator/curator

Each afternoon workshop will feature up to five performers who wish to receive advice,
criticism and tools for improvement from the presenters, the audience and Dr. Schimmel.

DAILY WORKSHOPS 3-5pm

DAILY CONCERTS 7pm

**PARTICIPANTS
WILL INCLUDE**
MICKI GOODMAN
PAUL STEIN
DR. ROBERT YOUNG McMAHAN
WILL HOLSHOUSER
ART BAILEY
DOUG MAKOFKA
INGRID KVALE
BRIAN DEWAN
YOICHI FUKUI
GENE PRITSKER
MELISSA ELLEDGE
MARK NATHANSON
BENJAMIN ICKIES
GODFREY NELSON
LORRAINE NELSON WOLF
DRAGICA BANIC-CURCIC
PETER FLINT
ERICA MANCINI
BJORN SKJELBRED
DAVID SOLDIER
MAYUMI MIYAOKA
TOMOKA SUGAWARA
DAN COOPER
RACHEL SWANER
GENEVIEVE LELOUP
MILICA PARANOSIC
MICHAEL DAMES
PETER JARVIS
DR. ROCCO JERRY
DAVID STOLER
DAVID FIRST
NOAH CRESHEVSKY
MARY SPENCER-KNAPP
DR. HUGO GOLDENZWEIG
LEE MCCLURE
KEN LAUFER
JOHN FOTI
KATHLEEN TIPTON
MARNI RICE
BOB GOLDBERG
CORN MO
RACHID ELADLOUNI
DEMETRIUS SPANEAS
CARL RIEHL
LINDA REED
RITA BARNEA
DENISE KONCELIK
NIRRNALI FENN
NICK MILLEVOI
DAN BLACKSBERG
DEVON YASAMUNE TOYOTOMI
SYDKNEE

RESERVE NOW, return this form with your check made payable to the American Accordionists' Association.

___ Three-Day Session – all Master Classes, Workshops and Concerts \$125. for three-day session (Fri, Sat., and Sun.) \$_____

___ Daily Full Session – Master Classes, Workshops and Concerts
check date(s) ☐ Friday, August 7 ☐ Saturday, August 8 ☐ Sunday, Aug. 9 @ \$50 daily \$_____

___ Master Classes and Workshops
check date(s) ☐ Friday, August 7 ☐ Saturday, August 8 ☐ Sunday, Aug. 9 @ \$25 daily \$_____

___ Concerts only check date(s) ☐ Friday, August 7 ☐ Saturday, August 8 ☐ Sunday, Aug. 9 @ \$30 daily \$_____

Name _____ Tel. No. _____

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Charge my MasterCard/Visa Acct. No.

Signature _____ Exp. Date _____

FOR INFORMATION, PLEASE PHONE (212) 876-0827 OR (203) 335-2045

MEMBER DISCOUNTS:

- 5% Associate Members
- 10% Professional Members or
Certified Teacher Members

Chock Full O' Learnin'

AUGUST 7, 8 and 9, 2015 • Tenri Cultural Institute • 3A West 13th Street. New York, NY

A few items to drink in – OR CHEW ON! – or eliminate

Bill's Reality Suite no 2:

1. the enjoyer
2. everybody thinks it's windy
3. the owl I thought I knew

Wist!

....in all the old in between spaces

Ideals

Bra bra Brasil ssiere

In your eyes –thank YOU Peter Gabriel (Double Passacaglia)

Love and Rage

Klezbach

Bachianas Argentinas

Mini Brandenburg

(faux) Toccata and Fugue in d minor

A Bach sandwich

A.Bach reality

Noah's arch

Liszt's Hungarian Reality

(regards Enescu)

Four Obereks

vonWeber'a Conzerstuck expedited

Concertante originale

Sullivan vs Gilbert

Scoreggia de la fuga (f'art of the fugue)

It was Dr Schimmel's former mentor, Dr. Jacob C. Neuupauer who used to urge us to: "dip our cups into the pool of knowledge" creating a New Power

It was Tammy in Tammy and the Bachelor (the movie) who expressed to a college chum that her head was exploding from "all that learnin' "

...and that's exactly how we feel at the Seminars!

Our heads explode like the old hootie owl hoots

And Hurricane Tammy – well, you know what I mean

SO...(thank you again Peter Gabriel)

Here's your chance to "dip your cup into the pool of knowledge" let it overflow and come back for more and more and more....

We know the virtue of less – but?

(shoulder shrug/hands up)

Perhaps not too much or too little.....?

Nahhh! – too much!

It's our 21st smash year at The Seminars and we look forward to:

Finding out what you need – and giving it to you.

Finding out what you don't need (and what's not working) – and helping you get rid of it.

or

How to make it useful in some form or another –

(fertilizer)

No loose ends will be tied up

and

neither will you.

We explored Goth ten years ago (been there and done that)

We will explore the positive and negatives of the accordion – our beloved instrument

That we sometimes love and hate simultaneously. After all, it's Positive x Negative that = equals – REALITY

You will learn how to instigate social change – or not.

You will at least know how to click your beer bottle at your favorite ex-patriot bar.

We will eliminate all possibilities of artistic dystonia by substituting: ironic duality (built

in – of course). You may get a little dyspepsia from all that "learnin' " but WTF

No matter what your needs are –

you will learn much at

The Seminars – The Accordion Seminars –
to put it formally!

THE TENRI CULTURAL INSTITUTE OF NEW YORK
A 43 West 13 St (between 5th and 6th Ave.)
New York, NY

Master Classes in the afternoon at 3
you can play!

Concerts in evening at 7
distinguished lineup!

Master Classes - \$25 • Concerts - \$30
Entire Day – Includes Master Class and Concert - \$50
Entire Weekend - \$125

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