



**2016 Coupe Mondiale Qualifying Categories to be held April 2, 2016 at
the MAMTG Competition
At the Marriott Hotel in Whippany, New Jersey**

1st time EVER - the Coupe Mondiale goes to Russia!

If you want to be part of this year's historical Coupe Mondiale in Rostoff-on-Don, Russia from September September 11-17, 2016 – keep reading! The AAA will host Qualifying Categories for each of the 8 categories during the MAMTG Festival being held April 1-3, 2016 at the Marriott Hotel in Whippany, NJ. Rules and Regulations for these categories are listed below.

If you feel you would like to compete for the honor of representing the U.S./AAA in Russia this year, read the information carefully, and submit your entry for the appropriate qualifying category. Those chosen to represent the AAA will receive a stipend to help cover the air fare to the Coupe as part of their prize.

There are 8 Categories of competition at the Coupe Mondiale:

- 69th Coupe Mondiale**
- Masters Coupe Mondiale**
- Junior Coupe Mondiale**
- International Competition for Virtuoso Entertainment Music**
- Junior International Competition for Virtuoso Entertainment Music**
- International Competition for Digital Accordion**
- International Competition for Ensemble Music – Classical Division**
- International Competition for Ensemble Music – World Music Division**

There is also a Best New Original Work Award (Classical) – Please refer to www.coupemondiale.org for complete details of this category. The CIA has instituted an online “Composition Portfolio” that houses the winning entries.

The following rules are a basic overview of the competition requirements. For exact rules for each category and general competition guidelines, please visit the Coupe Mondiale website at www.coupemondiale.org and select from the various menu choices found on the pages relating to the 2016 event in Russia.

69th COUPE MONDIALE - 3 Rounds – up to 32 years of age (born 1984 or later).

Test Round, Complete Original Work, Own Choice Program.

- Round 1 Any Baroque work
 2 own choice pieces – 1 slow, lyrical style – 2nd of technical virtuosic style
 One must be an original work
 Individual movements from a cyclic work is acceptable – No more than 1 movement of any piece!
 Maximum playing time: 20 minutes
- Round 2 Complete Original Work – no minimum or maximum
- Round 3 Three or more pieces, different style and character
 Minimum of 2 different composers
 One polyphonic (contrapuntal) work must be included (example: fuga, invention, canon)
 Minimum 20 minutes, maximum 30 minutes

MASTERS COUPE MONDIALE - up to 32 years of age (born 1984 or later).

1 Round only – Own Choice Program – 3 or more pieces.

- 1 Baroque – 1 slower, lyrical style – 1 technical virtuosic style
- Must contain at least 1 original work
- Transcriptions may be used
- Individual movements may be used
- Minimum 15 minutes, maximum 20 minutes

JUNIOR COUPE MONDIALE - 2 Rounds – up to 18 years of age (born 1998 or later)
Program (test) and Own Choice Program

- Round 1 Any Baroque Work
 2 own choice pieces – 1 slow, lyrical style – 1 of technical virtuosic style
 (one of these must be an original work for accordion)
 Minimum of 2 different composers
 ONLY one movement of an individual work may be used
 Minimum 10 minutes, maximum 15 minutes
- Round 2 2 pieces of choice – 1 must be original – individual movements acceptable
 Only 1 movement of any work
 Minimum 10 minutes, maximum 15 minutes

INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC – 2 Rounds - up to 32 years of age (born 1984 or later)
No piece repeated in rounds

- Round 1 Own Choice Program – at least 2 pieces of different styles and moods
 Maximum 9 minutes
- Round 2 Own Choice Program – at least 2 pieces of different styles and moods
 Maximum 9 minutes

JUNIOR INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC

- 1 Round ONLY - up to 18 years of age (born 1966 or later)
Own Choice Program – at least 2 pieces of different styles and moods
Maximum Playing Time - 12 minutes

INTERNATIONAL COMPETITION FOR DIGITAL ACCORDION

- 1 Round ONLY – Own Choice Show/Entertainment Program
See www.coupemondiale.org for additional details.
Maximum 15 minutes

INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC – Classical Division

- 1 Round – Own Choice Program
- 2-5 Musicians – minimum 1 accordion
No electronics
Own Choice Program of concert music – at least 2 contrasting pieces
Minimum 15 minutes, maximum 20 minutes

INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC – World Music Division

- 1 Round – Own Choice Program
- 2-5 Musicians – minimum 1 accordion
Acoustic and electronic instruments allowed
Own Choice Program of concert music – at least 2 contrasting pieces
No pre-recorded or backing tracks. All must be LIVE
Minimum 15 minutes, maximum 20 minutes

ADDITIONAL REQUIREMENTS: Entrants must be U.S. Citizens – Age limits as noted above

CONTACT: Mary Tokarski for individual category entry forms – mary.tokarski@comcast.net – 203-484-5095 – 15 Maplewood Lane, Northford, CT 06472

Entry Fees: \$60 per category for AAA Member/Teacher sponsored entry. Contestants who are not currently studying with an AAA member/teacher, may enter themselves provided they (the contestant) are AAA members or have paid a fee equal to membership annual dues (\$65) in addition to entry fees. Entries must be received by March 10th, 2016

NOTE: 1 piece of each Qualifying Competitor's program will be performed at the Friday Gala Concert, July 8, 2016 in Buffalo, NY. Selection will be chosen by the Contest Committee from competitor's repertoire.