AMERICAN ACCORDIONISTS' ASSOCIATION

2022 Virtual Competition Entry Form - page 1 of 3

| Name #1 | Age | Date of Birth | <u> </u> | <u> </u> | Years of Study |
|-------------------------|--------|---------------|----------|----------|----------------|
| Name #2 (for duet) | Age | Date of Birth | / | | Yrs of Study |
| Sponsored by AAA member | _ City | | S | tate | Country |

Phone_____ Email Address_____

| Open Categories | Title of Selection | Composer |
|--|--------------------|----------|
| Evaluation Solo - 6 min. | | • |
| Open Solo Juniorette (up to 9) - 3 min. | | |
| Open Solo Junior (up to 12) - 5 min. | | |
| Open Solo Intermediate (up to 15) - 6 min. | | |
| Open Solo Senior (16+) - 8 min. | | |
| Open Solo Adult - 6 min. | | |
| Founder's Solo Juniorette (up to 9) - 3 min. | | |
| Founder's Solo Junior (up to 12) - 5 min. | | |
| Founder's Solo Int. (up to 15) - 6 min. | | |
| Founder's Solo Senior (16+) - 8 min. | | |
| Founder's Solo Adult - 6 min. | | |
| Ethnic Solo Juniorette (up to 9) - 3 min. | | |
| Ethnic Solo Junior (up to 12) - 4 min. | | |
| Ethnic Solo Intermediate (up to 15) - 5 min. | | |
| Ethnic Solo Senior (16+) - 6 min. | | |
| Ethnic Solo Adult - 5 min. | | |
| Pop Solo Juniorette (up to 9) - 3 min. | | |
| Pop Solo Junior (up to 12) - 4 min. | | |
| Pop Solo Intermediate (up to 15) - 5 min. | | |
| Pop Solo Senior (16+) - 6 min. | | |
| Pop Solo Adult - 5 min. | | |
| Jazz Solo Junior (up to 15) - 5 min. | | |
| Jazz Solo Senior (16+) - 6 min. | | |
| Jazz Solo Adult - 6 min. | | |
| Open Duet Juniorette (up to 9) - 3 min. | | |
| Open Duet Junior (up to 12) - 5 min. | | |
| Open Duet Intermediate (up to 15) - 6 min. | | |
| Open Duet Senior (16+) - 8 min. | | |
| Open Duet Adult - 8 min. | | |
| Open Mixed Duet - 6 min. | | |
| Open Junior Ensemble (up to 12) - 6 min. | | |
| Open Senior Ensemble (Pro/Am) - 12 min. | | |
| Open Junior Band (up to 12) - 8 min. | | |
| Open Senior Band (Pro/Am) - 12 min. | | |
| Festival Band (Pro/Am) - 15 min. | | |
| Entertainment AAA - 15 min. | | |

Age cutoff date: June 1, 2022. Entry Form submission deadline: August 1, 2022. Video submission deadline: August 15, 2022. For additional information, please contact Frank Busso, Jr., contest chairperson, at frank@bussomusic.com.

AMERICAN ACCORDIONISTS' ASSOCIATION

2022 Virtual Competition Entry Form - page 2 of 3

| Honors Categories | Selection #1 | Selection #2 |
|---|--------------|---|
| Honors Solo Juniorette (up to 9) - 5 minutes total performance time | Title: | Clock Polka OR |
| | Composer: | □ Song of the Bells |
| Honors Solo Junior (up to 12) - 8 minutes total performance time | Title: | □ Sparkling OR |
| | Composer: | Video March |
| Honors Solo Intermed. (up to 15) - 12 minutes total performance time | Title: | Colonial March OR |
| | Composer: | □ Flight of the Angels |
| Honors Solo Senior (16+) - 15 minutes total performance time | Title: | Pioneer Concerto OR |
| | Composer: | Four Nocturnes |
| Honors Solo Virtuoso (up to 32) - 20 minutes total performance time | Title: | Omaggio a Pietro OR |
| | Composer: | □ Remembering Legend: Magnante OR |
| | | Partita |
| Honors Solo Adult - 15 minutes total performance time | Title: | Concerto in A (first mvmt) OR |
| | Composer: | Trieste Overture (unabridged) OR |
| | | Prelude & Scherzo |

| Standard Categ | jories | Title of Selection |
|----------------------------|--------|---------------------|
| Standard Solo Prep | | rogs and Frills |
| | OR | |
| | | aptain Kangaroo |
| Standard Solo Elementary | | Don't Care Polka |
| | OR | |
| | | adets March |
| Standard Solo Intermediate | | win City Polka |
| | OR | |
| | | alute to Notre Dame |
| Standard Solo Advanced | 🗆 Tr | rickling Keys |
| | OR | |
| | 🗆 St | tudy in Hi Fi |
| Standard Duet Elementary | □ W | /estern Round-Up |
| | OR | |
| | 🗆 Ju | unior Polka |
| Standard Duet Intermediate | □ M | y Wild Irish Rose |
| | OR | - |
| | | ampus March |
| Standard Duet Advanced | □ Sł | katers Waltz |
| | OR | |
| | | ypsy Love Song |

Age cutoff date: June 1, 2022. Entry Form submission deadline: August 1, 2022. Video submission deadline: August 15, 2022. For additional information, please contact Frank Busso, Jr., contest chairperson, at frank@bussomusic.com.

AMERICAN ACCORDIONISTS' ASSOCIATION

2022 Virtual Competition Entry Form - page 3 of 3

| FEES: | |
|-------------------------------------|--------|
| Entry Fee per Solo: \$30 x | = US\$ |
| Entry Fee per Duet: \$36 x | = US\$ |
| (\$18 per member) | |
| Entry Fee per Band/Ensemble: \$60 x | = US\$ |
| **Non-sponsored Entry: \$65 | = US\$ |
| | |
| TOTAL THIS ENTRY: | = US\$ |

Entry fees are non-refundable. If possible, the Contest Committee will accept late entries, provided they are accompanied by a \$10.00 late fee per entry.

The American Accordionists' Association is not responsible for any delay, bodily injury, loss, or damage to the property of the participating contestants. I hereby attest that all information given is correct and that I am familiar with and will abide by the rules governing the contest.

Signature (parent/guardian for minors)

Completed entry forms due by August 1, 2022:

- Email to frank@bussomusic.com
- Fax to 1-703-941-9301
 - Mail to: AAA c/o Frank Busso (Contest Chairperson) P.O. Box 11663 Alexandria, VA 22312 USA

Entry fee payments due by August 1, 2022:

- Pay through AAA website at www.ameraccord.com/cart.aspx
- Mail check (in US dollars) to: AAA

c/o Frank Busso (Contest Chairperson) P.O. Box 11663 Alexandria, VA 22312 USA

Video entries due by August 15, 2022.

**Contestants who are studying accordion must be entered by their music teacher or the music school where they study. If the teacher is not a full AAA member, a fee equal to membership dues (\$65) must accompany the applications and entry fees. Contestants who are not currently studying with an AAA member/teacher may enter themselves provided they (the contestant) are AAA members or have paid a \$65 Non-sponsored Entry fee in addition to regular entry fees.

AMERICAN ACCORDIONISTS' ASSOCIATION 2022 Virtual Competition – Rules and Required Composition List

Categories include Standard & Open solos, Standard & Open duets, and Open Ensembles & Bands. Contestants in Standard categories must choose a selection from the Standard music list. All other categories are Open, which means you can play anything you wish, except in the Ethnic, Pop, and Jazz categories, where the style of music is designated.

| STANDARD SOLOS | STANDARD DUETS | All music may be ordered from: |
|--|---|---|
| Standard Solo Prep | Standard Duet Elementary | Ernest Deffner Publications |
| Frogs and Frills (ED86) | Western Round-Up (MO1C) | P.O. Box 11663 |
| Captain Kangaroo (MO12B) | Junior Polka (ED803D) | Alexandria, VA 22312 USA |
| | | info@ernestdeffner.com |
| Standard Solo Elementary | Standard Duet Intermediate | Phone: (703) 941-9300 |
| I Don't Care Polka (MO3C) | My Wild Irish Rose (AR5001) | Fax: (703) 941-9301 |
| Cadets March (MO5A) | Campus March (AR6001/11) | ernestdeffner.com |
| Standard Solo Intermediate | Standard Duet Advanced | Visit their website: |
| Twin City Polka (MO45A) | Skaters Waltz (AR5003) | ernestdeffner.com and select: |
| Salute to Notre Dame (MO57A) | Gypsy Love Song (AR6002/2) | |
| | | "Click here to find sheet music and |
| Standard Solo Advanced | | books for the American |
| Trickling Keys (ED471) | | Accordionists' Association |
| Study in Hi Fi (MO85A) | | competition and festival." |
| | | |
| | TION CATEGORIES AND | |
| COMPETI EN CATEGORIES | Pop Solo Juniorette (up to 9) - 3 min. | Open Junior Band (up to 12) - 8 min |
| EN CATEGORIES | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. | Open Junior Band (up to 12) - 8 mir Open Senior Band (Pro/Am) - 12 mi |
| | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m | Open Junior Band (up to 12) - 8 min Open Senior Band (Pro/Am) - 12 min. |
| EN CATEGORIES | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. | Open Junior Band (up to 12) - 8 mir Open Senior Band (Pro/Am) - 12 mi |
| EN CATEGORIES luation Solo - 6 <i>min.</i> en Solo Juniorette (up to 9) - 3 <i>min.</i> | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m | Open Junior Band (up to 12) - 8 mir Open Senior Band (Pro/Am) - 12 mi |
| EN CATEGORIES luation Solo - 6 <i>min.</i> en Solo Juniorette (up to 9) - 3 <i>min.</i> en Solo Junior (up to 12) - 5 <i>min.</i> | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 n Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. | Open Junior Band (up to 12) - 8 mir Open Senior Band (Pro/Am) - 12 m nin. Festival Band (Pro/Am) - 15 min. |
| EN CATEGORIES luation Solo - 6 <i>min.</i> en Solo Juniorette (up to 9) - 3 <i>min.</i> en Solo Junior (up to 12) - 5 <i>min.</i> en Solo Intermediate (up to 15) - 6 <i>min</i> | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. Jazz Solo Junior (up to 15) - 5 min. | Open Junior Band (up to 12) - 8 min Open Senior Band (Pro/Am) - 12 m Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. |
| EN CATEGORIES luation Solo - 6 min. en Solo Juniorette (up to 9) - 3 min. en Solo Junior (up to 12) - 5 min. en Solo Intermediate (up to 15) - 6 min en Solo Senior (16+) - 8 min. | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 n Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. | Open Junior Band (up to 12) - 8 mir Open Senior Band (Pro/Am) - 12 m Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. Honors Solo Jnrette. (up to 9) - 5 m |
| EN CATEGORIES luation Solo - 6 <i>min.</i> en Solo Juniorette (up to 9) - 3 <i>min.</i> en Solo Junior (up to 12) - 5 <i>min.</i> en Solo Intermediate (up to 15) - 6 <i>min</i> | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. Jazz Solo Junior (up to 15) - 5 min. Jazz Solo Senior (16+) - 6 min. | Open Junior Band (up to 12) - 8 min Open Senior Band (Pro/Am) - 12 m Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. Honors Solo Jnrette. (up to 9) - 5 m Honors Solo Junior (up to 12) - 8 m |
| EN CATEGORIES luation Solo - 6 min. en Solo Juniorette (up to 9) - 3 min. en Solo Junior (up to 12) - 5 min. en Solo Intermediate (up to 15) - 6 min en Solo Senior (16+) - 8 min. | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. Jazz Solo Junior (up to 15) - 5 min. Jazz Solo Senior (16+) - 6 min. Jazz Solo Adult - 6 min. | Open Junior Band (up to 12) - 8 min Open Senior Band (Pro/Am) - 12 min Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. Honors Solo Jnrette. (up to 9) - 5 min Honors Solo Junior (up to 12) - 8 min Honors Solo Int. (up to 15) - 12 min |
| EN CATEGORIES luation Solo - 6 min. en Solo Juniorette (up to 9) - 3 min. en Solo Junior (up to 12) - 5 min. en Solo Intermediate (up to 15) - 6 min en Solo Senior (16+) - 8 min. en Solo Adult - 6 min. | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. Jazz Solo Junior (up to 15) - 5 min. Jazz Solo Senior (16+) - 6 min. Jazz Solo Adult - 6 min. | Open Junior Band (up to 12) - 8 min Open Senior Band (Pro/Am) - 12 min Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. Honors Solo Jnrette. (up to 9) - 5 min Honors Solo Junior (up to 12) - 8 min Honors Solo Int. (up to 15) - 12 min |
| EN CATEGORIES luation Solo - 6 min. en Solo Juniorette (up to 9) - 3 min. en Solo Junior (up to 12) - 5 min. en Solo Intermediate (up to 15) - 6 min en Solo Senior (16+) - 8 min. en Solo Adult - 6 min. nder's Solo Juniorette (up to 9) - 3 min. | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. Jazz Solo Junior (up to 15) - 5 min. Jazz Solo Senior (16+) - 6 min. Jazz Solo Adult - 6 min. Jazz Solo Adult - 6 min. n. Open Duet Juniorette (up to 9) - 3 mir | Open Junior Band (up to 12) - 8 million Open Senior Band (Pro/Am) - 12 million Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. Honors Solo Jnrette. (up to 9) - 5 million Honors Solo Junior (up to 12) - 8 million Honors Solo Int. (up to 15) - 12 minlion Honors Solo Senior (16+) - 15 min. Honors Solo Virtuoso (up to 32) - 20 million |
| EN CATEGORIES luation Solo - 6 min. en Solo Juniorette (up to 9) - 3 min. en Solo Junior (up to 12) - 5 min. en Solo Intermediate (up to 15) - 6 min en Solo Senior (16+) - 8 min. en Solo Adult - 6 min. nder's Solo Juniorette (up to 9) - 3 mi | Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 m Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min. Jazz Solo Junior (up to 15) - 5 min. Jazz Solo Senior (16+) - 6 min. Jazz Solo Adult - 6 min. Jazz Solo Adult - 6 min. n. Open Duet Juniorette (up to 9) - 3 min. Open Duet Junior (up to 12) - 5 min. | Open Junior Band (up to 12) - 8 mi Open Senior Band (Pro/Am) - 12 m Festival Band (Pro/Am) - 15 min. Entertainment AAA - 15 min. Honors Solo Jnrette. (up to 9) - 5 m Honors Solo Junior (up to 12) - 8 m Honors Solo Int. (up to 15) - 12 min Honors Solo Senior (16+) - 15 min. Honors Solo Virtuoso (up to 32) - 20 |

Ethnic Solo Juniorette (up to 9) - 3 *min.* Ethnic Solo Junior (up to 12) - 4 *min.* Ethnic Solo Intermediate (up to 15) - 5 *min.* Ethnic Solo Senior (16+) - 6 *min.* Ethnic Solo Adult - 5 *min.*

Open Mixed Duet - 6 min.

Open Junior Ensemble (up to 12) - 6 *min.* Open Senior Ensemble (Pro/Am) - 12 *min.*

Standard Duet Elementary Standard Duet Intermediate Standard Duet Advanced

Standard Solo Elementary

Standard Solo Advanced

Standard Solo Intermediate

Standard Solo Prep

Honors categories for USA students only; all others open to international students NEW Entry Forms Due Date: August 1, 2022 NEW Video Submissions Due Date: August 15, 2022

Entry forms and additional information will be posted online at ameraccord.com. For additional information, please contact Frank Busso, Jr., contest chairperson, at frank@bussomusic.com.

| L RULES |
|---|
| RESTRICTIONS - Contestant may not repeat any selection(s) with which |
| they won first place in a national AAA Competition during the past two (2) years. Music requirements will be noted in the Virtual Instructions. |
| CATEGORIES – The Contest Committee reserves the right to combine or divide similar categories, as may be warranted by number of entries. |
| JUDGING – The following criteria is considered in judging a performance: correct tempi, coordination of both hands, time values, accuracy of notes, phrasing, right & left hand technique, articulation, interpretation of music, dynamics, musicianship, overall performance, and memorization (where required). The decision of the Judge(s) is final. PENALTIES – Failure to comply with the rules for any category may result in: A. Disqualification; B. Loss of points; C. Forfeiture of award; D. Other as the occasion demands. COMPLAINTS AND PROTESTS – A signed letter by the complainant must be submitted to the Contest Chairperson within ten (10) days after the announcement of the awards. A protest fee of twenty-five dollars (\$25.00) must accompany the letter. SUPERVISION – Festival and competition are under the auspices of the American Accordionists' Association. The competition is governed by the Contest Committee of the American Accordionists' Association, which shall have final jurisdiction over any question. |
| |
| ITIONS |
| OPEN CATEGORIES – Contestant may choose the music: OPEN SOLO – Contestant may play anything they wish except Ethnic, Pop, or Jazz selections. FOUNDER'S SOLO – Any composition written by Magnante, Biviano, Deiro, Von Hallberg, Gart, Frosini, Galla-Rini, or Nunzio. OPEN ETHNIC SOLO – Any polka or ethnic selection. OPEN POP SOLO – Any current or "traditional" pop selection. This category is not for Jazz. OPEN JAZZ SOLO – Any current or traditional "Jazz" selection. OPEN DUET, ENSEMBLE, BAND – Contestants may play anything they wish. MIXED DUET – Must consist of accordion and any other instrument or voice. STANDARD CATEGORIES – Contestant must play music from the Music List for Standard Categories. Honors category contestants may not enter any Standard Categories |
| |

CATEGORIES – Awards, Fees, Music, and Performance Requirements

| Memorization for all solos is preferred, but not required. | |
|--|---|
| See Separate Rules for Honors Categories. STANDARD SOLOS | OPEN JAZZ SOLO - Two divisions: Junior (up to and including age 15) and |
| Entry Fee – \$30.00 per category | Senior (16 and over) |
| Music and Performance Requirements | Entry Fee - \$30.00 per category |
| 1. Contestant must perform a selection from the Music List for Standard | Eligibility: Competitor may not be older than the age limit of his/her Category |
| Categories for each category entered. | on the closing date of entries. It is permitted for a Contestant to enter a |
| 2. Contestant must provide a clean copy of published music for the Judge(s). | Category of a higher age than he/she is, but not both. |
| Memorization for all solos is preferred, but not required. | Music and Performance Requirements |
| 4. Repeats are optional, unless specified in the Music List. | 1. Contestant may choose the music he/she will perform. See guidelines |
| 5. Standard Solo contestants MAY enter the Open Ethnic, Open Pop, Open | under "Definitions." |
| Jazz, and Evaluation categories as there are no Standard categories for these | 2. Memorization for all solos is preferred, but not required. |
| selections. They may NOT, however, enter the Open Solo, Founder's Solo, or | 3. Music or lead sheet optional for Jazz Solo. |
| Honors categories. | See Age and Time Limits (maximums) |
| | |
| STANDARD DUET | AAA HONORS CATEGORIES 2022 |
| Entry Fee - \$18.00 per member (\$36.00 per entry) | Fees: Each contestant must be sponsored by an AAA member or pay the |
| Music and Performance Requirements | annual \$65 AAA membership fee in order to compete. Entry fee of \$30 must |
| 1. Contestants must perform a selection from the Music List for Standard | accompany the fully completed Entry Form plus the additional \$65 for a non- |
| Duets. | sponsored entry. Incomplete Entry Forms will not be accepted. |
| 2. Contestants must provide a clean copy of music for the Judge(s). | Age & Time Limits: |
| Repeats are optional, unless specified in the Music List. | Juniorette (up to 9) – Time limit for total performance is 5 minutes |
| Standard Duet contestants may NOT enter the Open Duet Category. | Junior (up to 12) – Time limit for total performance is 8 minutes |
| | Intermediate (up to 15) – Time limit for total performance is 12 minutes |
| OPEN SOLOS – Open Solo, Founder's Solo, Open Ethnic, and Open Pop. | Senior (16 and over) – Time limit for total performance is 15 minutes |
| Each Open Solo Category is based upon the contestant's age. See Age and | Virtuoso (up to 32) – Time limit for total performance is 20 minutes |
| Time Limits. (Juniorette - up to 9 years of age; Junior - up to 12; Intermediate | Adult (no age restrictions) – Time limit for total performance is 15 minutes |
| - up to 15; Senior - age 16 and over.) Contestant may enter any or all Open | Selection #1 is a Choice Piece: Must be classical, open or original music for |
| Solo categories provided the age is appropriate. They may NOT enter | accordion – no Pop, Ethnic, or Jazz is allowed. |
| Standard Solo or Standard Duet categories. | Selection #2 from Required Music List: Must perform ONE of these pieces: |
| Entry Fee: - \$30.00 per category | Juniorette: Clock Polka, Aretta (AR2071) |
| <i>Eligibility:</i> Competitor may not be older than the age limit of his/her Category on the closing date of entries. It is permitted for a Contestant to enter a | Song of the Bells, Aretta (AR2072) Junior: Sparkling, Cere (PD810/4) |
| Category of a higher age than he/she is, but not both. | Video March, Mosti (MO70) |
| Music and Performance Requirements | Intermediate: Colonial March, Sillari (PD515) |
| 1. Contestant may choose the music he/she will perform. | Flight of the Angels, arr. Carrozza (PD0352) |
| OPEN SOLO – Contestant may play any classical, traditional or contemporary | Senior: Pioneer Concerto, Ettore (PD0901) |
| accordion selection they wish, except Ethnic, Pop, or Jazz selections. | Four Nocturnes, Bennett (ED84) |
| FOUNDER'S SOLO – Contestant may play anything they wish that was | Virtuoso: Omaggio a Pietro, Frosini (AL299) |
| written by one of the AAA Founders - Magnante, Biviano, Deiro, Von Hallberg, | Remembering a Legend: Charles Magnante, Schimmel (ED186) |
| Gart, Frosini, Galla-Rini, or Nunzio. | Partita, Tcherepnin (OP0184) |
| OPEN ETHNIC – Any polka or ethnic selection. | Adult: First Movement from Concerto in A, Deiro (PD0240) |
| OPEN POP – Any current or "traditional" pop selection. This category is not | Trieste Overture (unabridged), Deiro (PD0609) |
| for Jazz. | Prelude & Scherzo, Ettore (PD5733) |
| 2. Memorization for all solos is preferred, but not required. | All Required Music is available for purchase through ernestdeffner com by |
| 3. Contestant must provide a clean copy of published music for the Judge(s); | clicking the "Click Here for Music for the AAA Festival" text in the slider |
| unpublished compositions or arrangements may be submitted in manuscript | window, or at the following link: https://ernestdeffner.com/shop-online/music- |
| form. Music or lead sheet optional for Pop Solo. | method-books/americanaccordionistsassoc-83.html |
| 4. Open Solo Contestants may NOT enter any Standard Solo Category. They | Prizes: Trophies will be awarded for 1st, 2nd, and 3rd place in each category. |
| may enter any or all Open Solo Categories. Anyone may enter Evaluation. | A cash award will also be presented to the 1st place winner in each category. |
| 5. Contestants playing more than 30 seconds past the time limit will be | All rules and regulations for the Honors Categories apply as noted in the 2022 |
| subject to a point penalty to be determined by the Contest Committee. | Contest Rules and Required Composition List. |
| See Age and Time Limits (maximums). | |

| ADULT CATEGORIES (Open, Ethnic, Pop, Founder's and Jazz) ENTERTAINMENT AAA (Professional or Amateur) Entry Fee - \$30.00 per category Music and Performance Requirements 1. There are five Open Adult Categories for Soloists: • OPEN - music is own choice; • OPEN - music is own choice; • Effectiveness: The ability to hold the attention of an audience. • OPDP - play any traditional or current "pop" selection; • Determ position writhen by AAA Founders - Magnante, Biviano, Deiro, Von Hallberg, Gart, Frosini, Galla-Rini, or Nunzio; • J. Belvery: Elements such as poise, style, showmanship are considere • COUNDERTS - any composition writhen by AAA Founders - Magnante, Biviano for all solos is preferred, but not required. • Material: The material selected should display the accordion to its be advantage. • Matrica Thine Limits for all solos is preferred, but not required. • Musicaility and technique: An evaluation of musicality and technique. • Countestant must provide a clean copy of published music for the Judge(s); unpublished compositions or arrangements may be submitted in manuscript • Nocals and dancing (fu sed). OPEN DUET OPEN DUET • Demotration to the music performed. • Nocals, and Performance Requirements 1. Delves telements • Nocals and Performance Requirements • Nocals, ancers, decorated stands, special lighting and prace is no restriction to the music performed. • Deven DUET • Contestant must provide a clean copy of music for | |
|--|-------|
| Music and Performance Requirements 1. There are five Open Adult Categories for Soloists: 0. OPEN - music is own choice; ETHNIC - play any polka or ethnic selection; POP - play any traditional or current "pop" selection; FOUNDER'S - any composition writhen by AAA Founders - Magnante, Biviano, Deiro, Von Halberg, Gart, Frosini, Galla-Rini, or Nunzio; JAZZ - (see OPEN JAZZ SOLO above) 2. Memorization for all solos is preferred, but not required. 3. Contestant must provide a clean copy of published music for the Judge(s); unpublished compositions or arrangements may be submitted in manuscript form. Music or lead sheet optional for Pop Solo. OPEN DUETS OPEN DUET - See Age and Time Limits (maximums) Entry Fee - \$18.0 0per member (\$36.00 per entry) Eligibility: Competitors must not be over the age limit of their category as of June 1, 2022. Music and Performance Requirements 1. There is no restriction to the music performed. 2. Contestant must provide a clean copy of music for the judge; manuscript will be accepted only for unpublished music. 3. Units: and Performance Requirements 1. There is no restriction to the music performed. 2. Contestant must provide a clean copy of music for the judge; manuscript will be accepted only for unpublished music. 3. Music and Performance Requirements 1. Noncempetitive. 1. There is no restriction to the music performed. <td< td=""><td></td></td<> | |
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| Eligibility: The contestant's age for Band and Ensemble categories is 3. Contestant may choose any style of music. | |
| 4. Performance in this category is private, permitting discussion betwee | |
| dotormined do or oundary 1, 2022. | |
| Awards, rise, second-, and unit-place winners winneceive dopines, location - | of |
| and fifth-place winners will receive ribbons. Guests of the performer's choice may be allowed in the room at the time the contestant's evaluation. | |
| Time Limit 2 minutes | |
| | |
| 1. There is no restriction to the music performed. | |
| 2. Contestant must provide two (2) published scores for the judges. | |
| Manuscripts will be accepted only if the work is unpublished. | |
| 3. Contestants may enter as many Band and Ensemble categories as they | |
| wish, within their age limit. | |
| Setup Time Limits: 8 minutes for Ensembles; 12 minutes for Bands | |
| A two-minute check for amplification and tonal balance is allowed additionally. | |
| A one (1) point penalty, per judge, will be assessed against any group | |
| exceeding specified setup time. | |
| See Age and Time Limits (maximums) | |
| | |

Awards for Honors, Ensemble, and Band categories will be 1st, 2nd, 3rd Place.

All other Solo and Duet categories will be on a merit award system: Competitors achieving a score of 95-100 will receive a trophy, those achieving 90-94 will receive a silver medal, and those achieving 85-89 will receive a bronze medal.

Honors categories for USA students only; all others open to international students NEW Entry Forms Due Date: August 1, 2022 NEW Video Submissions Due Date: August 15, 2022



2022 AAA Virtual Competition Video Upload Guide

Video links must be submitted by Monday, August 15, 2022

- 1. Record your video.
 - Memorization is encouraged for solos, and face and hands must be visible.
 - Only one video is needed if using same composition for multiple categories (including Evaluation).
 - For Honors and Entertainment categories, entire program must be in one video (single take).
 - Be mindful of time limits (see rules). A grace period is allowed for transitions. No edits permitted.
- 2. Go to YouTube and create a YouTube account (can be linked to your Gmail, Facebook, etc.).
- 3. Select the "Create a video or post" icon at the upper right to launch the upload process.



4. Select "Upload video" to launch the "Upload videos" panel.



5. Select "SELECT FILES" button and "Open" the video file from your device (phone, laptop, etc.).

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| | nowledge that you agree to YouTube's Terms of Service and Community Guidelines. to violate others' copyright or privacy rights. Learn more | |

 Enter "Title" - include your name and the composition that you're performing. Enter "Description" - include your name and category (or categories). Scroll down to "Audience" - select "Yes it's made for kids." Select "NEXT".

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- 7. Skip the "Video elements" section by selecting "NEXT".
- 8. Select "Unlisted" under the "Visibility" section, then select "SAVE".

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| O Schedule Select a date to make your video public | |
| Finished processing | BACK SAV |

Copy the "Video link", save it and send to your teacher/sponsor (if applicable) or directly to the competition chairperson at frank@bussomusic.com by Monday, August 15, 2022.
 NOTE: Please indicate whether you allow your video to be shared with other



10. That's it. YOU ARE DONE!

MUSIC: A CLEAN COPY of your music will need to accompany your submission. The music must be in PDF format, with all pages included in one file.