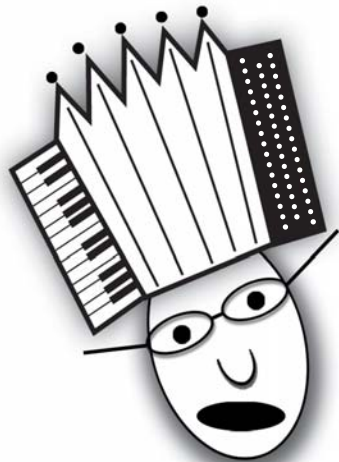




**THE AMERICAN ACCORDIONISTS' ASSOCIATION
MASTER CLASS & CONCERT SERIES-2011**



**WALTON
THE IMPERIAL
CROWNED!!!**

JULY 29, 30, and 31, 2011

Tenri Cultural Institute

43A West 13th Street (Between 5th and 6th Avenues)

New York, NY

*Three consecutive days of seminars, *workshops, lectures, discussions and performances
with accordionist-composer-author-philosopher*

DR. WILLIAM SCHIMMEL

as moderator/curator

*Each afternoon workshop will feature up to five performers who wish to receive advice,
criticism and tools for improvement from the presenters, the audience and Dr. Schimmel.*

Reserve a place early.

DAILY WORKSHOPS 3-5pm

DAILY CONCERTS 7pm

**PARTICIPANTS
WILL INCLUDE**

- DR. ROBERT YOUNG McMAHAN
 - MICKI GOODMAN
 - PAUL STEIN
 - DR. HUGO GOLDENZWEIG
 - THE "K" DUO
 - GODFREY NELSON
 - LORRAINE NELSON-WOLF
 - CRISTINA SPELIGENE
 - JOHN FOTI
 - KATHLEEN TIPTON
 - RALPH CRISPINO
 - LINDA REED
 - FAITHE DEFFNER
 - BENJAMIN ICKIES
 - DAVE SOLDIER
 - DR. JACOB NEUPAUER
 - RACHID ELADLOUNI
 - WILL HOLSHOUSER
 - MARTINA LI
 - JEFF MACALUSO
 - DEBORAH MAGOCSI
 - INGRID KVALE
 - CARL RIEHL
 - DOUG MAKOFKA
 - MICHAEL SCHIMMEL
 - MARY KASPRZYK-TOKARSKI
 - DR. RONALD SARNO
 - KEN LAUFER
 - LEE McCLURE
 - MARNI RICE
 - DR. MARK BIRNBAUM
 - DAVID FIRST
 - DAVID STOLER
 - DIANE MAKOFKA
 - ART BAILEY
 - DR. ROCCO JERRY
 - ANONYMOUS BACH
 - THE TANGO PROJECT
 - YOICHI FUKUI
 - MAMI OKADA
 - LUCIFER BACH
 - DUALITY WRECKS
 - MICHAEL CENTURY
 - KEVIN FRIEDRICH
 - SYDKNEE
 - KING DINK
 - STEPHEN DANKNER
 - PETER GILMORE
- and others to be announced.*

RESERVE NOW, return this form with your check made payable to the American Accordionists' Association.

<input type="checkbox"/> Three-Day Session – all Master Classes, Workshops and Concerts	\$110. for three-day session (Fri, Sat., and Sun.)	\$ _____
<input type="checkbox"/> Daily Full Session – Master Classes, Workshops and Concerts	check date(s) <input type="checkbox"/> Friday, July 29 <input type="checkbox"/> Saturday, July 30 <input type="checkbox"/> Sunday, July 31 @ \$40 daily	\$ _____
<input type="checkbox"/> Master Classes and Workshops	check date(s) <input type="checkbox"/> Friday, July 29 <input type="checkbox"/> Saturday, July 30 <input type="checkbox"/> Sunday, July 31 @ \$20 daily	\$ _____
<input type="checkbox"/> Concerts only	check date(s) <input type="checkbox"/> Friday, July 29 <input type="checkbox"/> Saturday, July 30 <input type="checkbox"/> Sunday, July 31 @ \$25 daily	\$ _____

Name _____ Tel. No. _____

Address _____ City _____ State _____ Zip _____

Charge my MasterCard/Visa Acct. No. Signature _____ Exp. Date _____

FOR INFORMATION, PLEASE PHONE (212) 876-0827 OR (203) 335-2045

MEMBER DISCOUNTS:

- 5% Associate Members
- 10% Professional Members or Certified Teacher Members

AMERICAN ACCORDIONISTS' ASSOCIATION

c/o M. Kendrick • 120 Valley View Road • Stratford, CT 06614
For complete program menu: www.ameraccord.com



Walton the Imperial, Crowned

THE AMERICAN ACCORDIONISTS' ASSOCIATION MASTER CLASS AND CONCERT SERIES 2011

The Seminars!

Dr. William Schimmel, Moderator/Curator

WALTON THE IMPERIAL, CROWNED

**WELCOME TO OUR SEVENTEENTH YEAR!
A WEEKEND OF BLOODY ARISTOCRACY.**

*Imperial Accordions, Royal Models,
Excelsior, Victoria, Titano, Monarch, Noble,
the Emperor to name a few.*

King of Downtown Squeezers, Queen Ida, The New Accordion Queen, King of Ragtime, The First, The Magus, Pee Wee King, Polka King, The Madonna of the Accordion, the Queen of Country, The Accordion Kings. Titles! Titles! Titles! Accordion Culture is a regal affair.

Accordion Royalty. A title for everyone! Everyone wears a crown for the entire weekend, King of this, Prince of that, etc., etc., etc.

But only one can wear the Imperial Crown, William Walton. What does he have to do with Accordion Culture? He didn't write for the accordion. Well, he wrote a viola concerto, close enough! A work entitled façade. Accordionists love Vaudeville, Smoke and Mirrors, close enough, and Belshazzar's Feast. Accordionists love to eat and drink, close enough.

He also wrote Crown Imperial.

Accordion culture is vehemently competitive, Walton is dead, so no competition here and no competition at the seminars, so be it. Walton is the Imperial, lets crown him. Not the King, we already have lots of kings, but the Imperial! Better than any King or Kings.

Long live the Imperial!!!

Long live the Imperial!!!

THE ROYAL WEEKEND WILL INCLUDE:

**King of Ragtime, Mark Birnbaum in a new work,
The Duke of Earl Brown**

King of Downtown Squeezers , Will Holshouser, Jazz Great

Richard Nixon's famous "Checkers Speech" set to music

The Accordion and FDR

The Tango and Shopping

Glasgow, The Tokyo of the West

King Elvis

Pee Wee King's Tennessee Waltz with variations

The Emperor's New Clothes, by humorist Ken Laufer

The installation honoring silent film maker King Vidor

A lecture on performing for the homeless by Paul Stein

The accordion and the ruling class by

Dr. Robert Young McMahan

An interactive video by Micki Goodman,

Space Oddity (Bowie)

Lee Mc Clure's digital flute

Lady Gagaku with Mami Okada and Mr. Fukui

Dr. Schimmel's new opera, The Last Supper (Bus)

Dr. Hugo Goldenzweig bring Beethoven to the accordionist

Queen of Norwegian Country, Ingrid Kvale

Jim Thorpe Pa's own Doug Makofka

Changes (Alan Price) from the film, O Lucky Man

David First as David the First

Art Bailey brings Bartok and Jazz to a head and off with it.

John Foti, back to New Jersey,

Aristocracy and Broken Thumbs

Carl Riehl's Harvard Style Punk Rules

Godfrey and Lorraine, Thoroughbreds True and Blue

Prince of Staten Island, David Stoler

Dr. Rocco Jerry from Troy, Leaving Helen at Home

Installation artist, Cristina Speligene, Baking a King Cake

Martina Li joining us from China, she drove all the way

Mary Tokarski, the Queen of the AAA, literally...and...

The accordion's own bastard son, Dr. William Schimmel

**All Royal Premieres, made for the occasion,
and more to be announced.**

The Royal Event will take place at:

THE TENRI CULTURAL INSTITUTE OF NEW YORK

43A WEST 13TH STREET,

BETWEEN 5TH AND 6TH AVENUE

JULY 29, 30 AND 31, 2011

Master Classes at 3PM, Concerts at 7PM

\$20 per Master Class, \$25 per Concert

\$40 per day (Includes Master Class and Concert)

\$110 per entire weekend

**Reservations and Information: 212-876-0827
www.billschimmel.com • www.ameraccord.com**