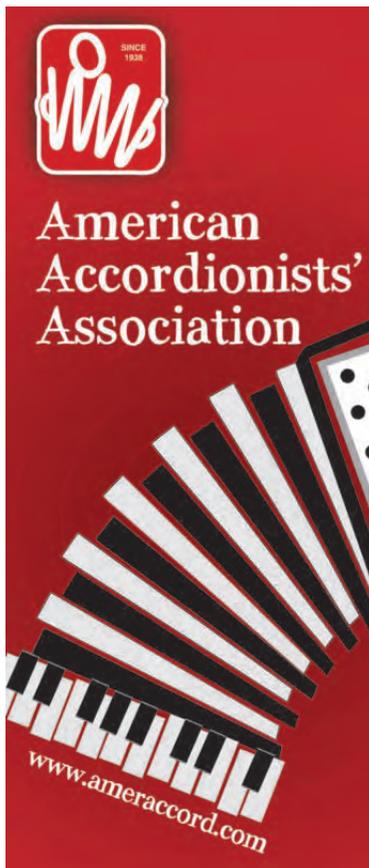




Newsletter



From the Editor

Welcome to the May-June 2017 edition of the AAA Newsletter.

Our summer festival found accordionists from around the country gathering in Princeton, NJ to share several days of music and friendship. There was an exciting array of activities including Concerts, Workshops, Competitions, Performance opportunities and Exhibits. We thank all of the participants who made this outstanding event a terrific success. As the annual festival headlines our summer activities, the countdown is now on leading up to the Gala AAA 80th Anniversary Festival to be held in Alexandria, VA (Washington, DC) from July 11-15, 2018.

Once again my sincere thanks to the AAA 2nd Vice President Linda Reed and Board of Director Rita Davidson for their kind assistance with the AAA Newsletter.

We invite you to submit your news items for publication so that your fellow members can see the incredible array of accordion activities happening throughout the country. Items for the July/August Newsletter as well as future newsletters can be sent to me at goaccordion@yahoo.com or to the official AAA e-mail address at: ameraccord1938@gmail.com. Please include 'AAA Newsletter' in the subject box, so that we don't miss any items that come in. Text should be sent within the e-mail or as a Word attachment. Pictures should be sent as a high quality .jpg file, and the larger the file size the better. We can always reduce/crop the picture if necessary, however we are unable to increase the quality from smaller pictures.

Thanks for your support, and I look forward to hearing from you all!

Sincerely,

Kevin Friedrich - AAA Newsletter Editor



It's a Celebration!

SAVE THE DATES: July 11-15, 2018

Come join us

as we celebrate the 80th Anniversary of the American Accordionists' Association

Exciting Competitions, Workshops

Outstanding Guest Artists

Stas Venglevski • Tatyana Krasnobaeva • Mary Tokarski • Joe Natoli
and more...

Youth Involvement Jazz Ensemble

Junior Festival Orchestra

80th AAA Anniversary Festival Orchestra

Under the direction of

JOAN COCHRAN SOMMERS

Plus

AAA Lifetime Achievement Award honoring

LOUIS F. COPPOLA



Sponsored by the American Accordionists' Association

Unprecedented \$100,000 Prize Awarded in USA Chamber Competition

The 2016 CIA Coupe Mondiale Champions in the International Competition for Chamber Music, 'Russian Renaissance' have won the world's largest cash competition prize, winning the 2nd M-Prize organized by the University of Michigan's School of Music, Theater and Dance. Accordionist Aleksandr Tarasov was joined by fellow musicians Ivan Kuznetsov (balalaika), Anastasia Zakharova (domra) and Ivan Vinogradov (Contrabass balalaika).



The quartet of Russian Renaissance captivated the audience and jury on Thursday, May 4, inside Hill Auditorium to capture the second M-Prize chamber music competition. At \$100,000, it is the largest chamber music prize in the world. In addition to their cash prize, they also will receive important performance opportunities as well as being invited to teach at the school of music, theatre and dance at the University of Michigan during their 2017-18 School year.

Aside from the unprecedented prize money, the M-Prize Competition is renowned for the breadth of music that is welcomed as part of the competition. In addition to the traditional winds and strings categories in both senior and junior divisions, the main Category is an open category: a musical catch-all for ensembles that don't fit cleanly into the more customary instrumental combinations.

Coming out firing behind a ferocious interplay between the strings of a balalaika, performed by Ivan Kuznetsov, and domra

from Anastasia Zakharova, Russian Renaissance executed their program with speed and precision, garnering loud applause following their 25-minute performance. Russian Renaissance competed for the \$100,000 grand prize with Senior Strings division winner, the Argus Quartet and Senior Winds division winner the Donald Sinta Quartet.

The ensemble, Russian Renaissance, debuted in October 2015, performing with world-renowned director Emir Kusturica, two-time laureate of the Cannes Film Festival and the No Smoking Orchestra. In Russia, the ensemble has performed in Tchaikovsky Concert Hall and Gnesins' Academy Concert Hall in Moscow; Yota Space concert hub in St. Petersburg; and the Youth Theatre in Rostov-on-Don. In Serbia, they have performed in the National Theatre of Uzice and the Concert Hall of the Russian House in Belgrade. The group describes their style as bringing together tradition and modernity, in unique crossover and fusion styles.

The M-Prize competition, hosted by UM's School of Music, Theatre and Dance, received attention during its inaugural running last spring for its format and large cash prize offerings, with the Calidore String Quartet taking home the \$100,000 Grand Prize.

The International Jury included former New York Philharmonic concertmaster Rodney Friend, Juilliard String Quartet cellist Astrid Schween, Swiss saxophonist Lars Mlekusch, renowned flautist Carol Wincenc, multi-genre cellist Jeffrey Zeigler and Grammy Award-winning soprano Dawn Upshaw.

Complimenting the grand prize, three \$20,000 prizes are awarded to winners of three different categories of strings, winds and open competition, as well as junior strings and winds categories for ages 18 and under.



In addition to the accordion being represented in the winning ensemble, the accordion was also featured in the 3rd place ensemble 'Avido Duo' comprising Alvaro Collao Leon (sax) and Djordje Davidović (accordion). Djordje was the winner of the CIA Junior Coupe Mondiale in Spoleto, Italy in 2012.

Next year's M-Prize 2018 Competition will be held from May 3-6, 2018. For more information and competition guidelines, please visit: <http://mprize.umich.edu>.

To see the video of the winning performance, please visit: www.youtube.com/watch?v=WqWC94Nh_E ■

Guy Klucevsek Performs for NY Philharmonic 'Share the Stage' Series

Accordionist Guy Klucevsek opened with a solo set for the new series of the New York Philharmonic Players, "Share the Stage". These pre-concert performances are presented by local musicians in their home boroughs, to salute the diversity of New York City's resident musicians.

The free indoor concert at Snug Harbor, Cultural Center & Botanical Garden, Staten Island, New York was held on June 18, 2017. The New York Philharmonic followed with a program which included music by Mozart and Schubert.

During his career, Guy has premiered over 50 solo accordion pieces, including his own, as well as those he has commissioned from Mary Ellen Childs, William Duckworth, Fred Frith, Aaron Jay Kernis, Jerome Kitzke, Stephen Montague, Somei Satoh, Lois V. Vierk, and John Zorn.

Performances include the Ten Days on the Island Festival (Tasmania), the Adelaide Festival (Australia), the Berlin Jazz Festival, Lincoln Center, Spoleto Festival/USA, BAM Next Wave Festival, Cotati Accordion Festival, San Antonio International Accordion Festival, Vienna International Accordion Festival, and the children's television show "Mr. Rogers' Neighborhood."

In 1996, he founded Accordion Tribe, an International ensemble of composer/accordionists Otto Lechner (Austria), Maria Kalanemi (Fin-

land), Lars Hollmer (Sweden), Bratko Bibic (Slovenia) and himself. He has released over 20 recordings as soloist/leader on Tzadik, Winter & Winter, Innova, Starkland, Review, Intuition, CRI, and XI. Stereo Review cited his Starkland recording, Transylvanian Software, as a recording of special merit (1995). He can also be heard on John Williams's orchestral scores for the Steven Spielberg films, "The Terminal," "Munich," "Indiana Jones and the Kingdom of the Crystal Skull," and "The Adventures of Tin-Tin," and on A. R. Rahman's score for "People Like Us."

The annual New York Philharmonic Concerts in the Parks which Guy performed at, are presented every summer by Didi and Oscar Schafer. Concerts in the Parks are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

For more information on his other activities, please contact Guy Klucevsek: gklucevsek@me.com ■



Stephen Dominko featured in Documentary

AAA National Champion and CIA Coupe Mondiale World Accordion Champion (1964) Stephen Dominko was the subject of a recent Documentary.

Carly Storro, a senior at ConVal Regional High, New Hampshire, was recently recognized for her seven-minute documentary "The Life of Stephen Dominko," concert musician and world champion accordionist. Her film was a jury award finalist at the annual N.H. High School Short Film Festival in May 2017.

The film festival's line-up consisted of 24 films picked from 66 entries, submitted by students at 16 High Schools and Technology and Career Centers in New Hampshire. The festival was presented by the N.H. Division of Film and Digital Media and screened at Concord's Red River Theatres on May 20.

Storro's finishing as a jury award finalist will be included in the "awards list" in the credits of upcoming screenings of the festival's films, according to Matt Newton, director of the N.H. Division of Film and Digital Media. Additional screenings are being organized and will be finalized next month.

Stephen Dominko was Carly's piano teacher for five years before he revealed that, at the time, at the age of fourteen, he was the youngest person to perform at Carnegie Hall.

"He's so humble about it and it's not a big deal to him," Storro said. "He lives in this small town, away from everyone, and he has this amazing successful career." Stephen Dominko had performed on the Lawrence Welk Show and as part of Leonard

Bernstein's Young Persons' concerts, among many other achievements.

Carly was very impressed by her teacher's story and decided to create a documentary film about his life. Storro had made several short films already, but her first documentary, "The Life of Stephen Dominko", was selected as a Jury Award Finalist at the New Hampshire High School Short Film Festival.

Carly hopes to study at a film school in Austria next year. She is working on a longer documentary about Stephen since her film had to fit within the time frame of the competition.

Note: An archived screening of Leonard Bernstein: Young People's Concerts - Young Performers No. 8, referenced above, is available on YouTube. The TV Show was recorded on December 17, 1966 and aired on TV February 27, 1967. Hosted by Leonard Bernstein, 19 year old Stephen Dominko performs the Piano Concerto No. 2 in F Minor, Op 21, Third Movement - Allegro Vivace, under the direction of Sylvia Caduff. Bernstein's introduction of Stephen and his performance come at approximately 29m 30s into the show.

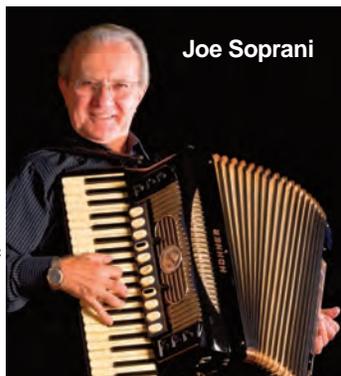
<https://www.youtube.com/watch?v=djRr7SMJqWo> ■



Stephen Dominko
with New York Philharmonic

Joe Soprani in Concert

On Saturday, May 20, 2017, the Benvenuto Lodge of PA, Order Sons and Daughters of Italy, were treated to an interesting program by accordion artist Joseph Soprani. He regaled those in attendance with his dexterity and musicianship in a variety of selections. "Dizzy Fingers" was his opening selection and the title of his recent documentary program which was presented to a standing room only audience at the World Cafe Live in Philadelphia last year.



Joe Soprani

As a tribute to his friend, the late Dick Contino, who was a great influence on Joe's early style, Joe played "Lady of Spain" and his transcription of "Beer Barrel Polka". The audience reacted with applause during the "bellows shake". Joe stated that by using Dick Contino's style, he became a winner on the Arthur Godfrey show. He mentioned that he was close to meeting with Dick Contino while they were both in Korea in 1953. Dick was in the Army at the time and Joe, at age 18, was touring in Korea and Japan with a USO Show. Joe had the pleasure of meeting him many years later.

Joe then went into a question and answer segment where he offered explanations and examples of the intricacies and features of the accordion. His lecture led to excerpts from the Arcari Accordion Concerto which he performed with the Philadelphia Orchestra under Eugene Ormandy, the "Manhattan Concerto" by Ettore, the "Mendelssohn Concerto" and "Romeo & Juliet" by Tchaikovsky representing the US Air Force Band. To round off his demonstration, he also demonstrated how the accordion can be used in jazz quite effectively in the style of Mat Mathews and others.

The President of the Lodge, Anna Forte, shared that the members were honored and privileged to have Joe share his talent and love for the accordion. Joe has been an active member and trustee of the Benvenuto Lodge for many years.

Joe Soprani remains active with engagements throughout the year and on June 15, 2017 he performed as guest soloist at the ACME Accordion School in Westmont, NJ to honor those students who have made outstanding achievements on the accordion. For further information: joesoprani@gmail.com. ■

Beverly Roberts Curnow at LIAA

Former CIA Coupe Mondiale World Champion accordionist Beverly Roberts Curnow was the featured guest artist at the Long Island Accordion Alliance (LIAA), sponsored by La Villini Restaurant of East Northport, NY on June 7, 2017.

Beverly was a student of the legendary accordionist Carmen Carrozza. She won the title of AAA National Champion in 1965 with her performance of Liszt's Concerto No. 2 in A Major which was arranged for her by Carmen Carrozza especially for her to compete with at the Coupe Mondiale competition held in Malta. She went on to win the coveted World Champion title with her performance of the 28-page, 12 minute piece.

On Wednesday, July 19, 2017 La Villini Restaurant will be sponsoring "Trio Musette" featuring accordionists Manny Corallo, Dominic Karcic and Frank Toscano. Musical festivities start at 6:00 PM and reservations are highly recommended.

The LIAA meets on the first and third Wednesdays of each month at La Villini Restaurant which is located at 288 Larkfield Road, East Northport, NY 11731.

For reservations: (631) 261-6344 or lavillini@yahoo.com ■



Beverly Roberts Curnow

Alicia Baker in Concert

Popular accordionist Alicia Baker maintains a busy performance schedule this summer. On July 16, 2017, she will be the featured performer for the San Francisco Accordion Club at 2:00 PM at the Chetcuti Community Room, 450 Poplar Avenue, Millbrae, CA 94030.

Alicia Baker is a classically trained accordionist, pianist, and singer from Portland, OR. She has performed on various stages, from the operatic stage to the headlining spot at accordion festivals. Alicia has explored her many avenues of musical ability in both performance and educational venues. She received three music degrees from Oregon State University, including piano performance, vocal performance, and choral education.

Alicia's repertoire spans a wide variety of musical genres amongst her instruments, including french musettes, opera, folk songs, jazz standards, polkas, contemporary, classical, romantic, techno and popular hits throughout the decades.

Alicia has competed and won multiple International accordion competitions, in addition to headlining major accordion festivals all around North America. These include the American Accordionists' Association, The Las Vegas International Accordion Festival, the Cotati Accordion Festival, the Big Squeeze, the Accordionists and Teachers Guild International Festival, KIOTAC, Leavenworth Old-Time Accordion Festival, and the NAMM show. She even had the honor of performing an accordion concerto with the Corvallis Symphony in 2011. Alicia has also sung the leading role in multiple operas, including Queen of the Night from Mozart's "The Magic Flute" with OSU opera.

In 2009 Alicia became connected with Roland Corporation, the maker of a fully digital accordion, when she entered the Roland US V-Accordion competition. Her relationship with Roland continued to blossom, leading to her full-time work with the company today where she is a product specialist, demonstrating pianos and accordions around the country. This relationship helps Alicia show the accordion in a whole new light, by utilizing Roland's progressive technology.

Alicia has created a unique show for her audiences by combining accordion with her accomplished voice. Known for accompanying herself on operatic arias, and playing modern styles like techno and pop, Alicia is passionate about reinventing the face of accordion in today's world.



Alicia's performances included: June 18 and July 30 and August 27 at La Cour featuring

Alicia on Accordion and Vocals and Alex Heffron on Guitar (7:00 - 10:00 PM); July 29 at Caffé Sole with Alicia on Accordion and Vocals, Scott Martin on Piano, Gonzalo Teppo on Bass, and Kevin Matthews on drums (7:00 - 10:00 PM); September 28 at Oregon's Alpenfest with Alicia on Accordion and Vocals playing Old-time favorites, polkas, waltzes, and more!

For further information on these upcoming performances, please contact Alicia: bakerajo@gmail.com. ■

27th Cotati Accordion Festival

The 27th Annual Cotati Accordion Festival will be held from August 19 & 20, 2017 between 9:30 AM to 8:00 PM.

The Cotati Accordion Festival is a yearly event. The venue is open under the shade trees of La Plaza Park in Cotati, CA.

The Honorary Director this year is Marjorie Konrad. Performers include: AlpenBand California, Amy Jo Sawyer, Big Lou's Dance Party, Cory Pesaturo, En Canto with Jamie Maschler, Future Accordion Stars 2017, Gail Campanella, Ginny Mac, Gordon Kohl, Jim Gilman, La Familia Peña-Govea, Lizeth Olivo, Ljubinka Kuliscic - Serbia, Mark St. Mary, MotorDude Zydeco, Oddjob Ensemble, Royal Jelly Jive, Squeezy Peezy, T-Luke and the Tight Suits, The Golden State Accordion Club Band, The Great Morgani, The Mad Maggies and a free accordion jazz 101 workshop by Paul Betken.

Events happening in and around Cotati the day before the festival include Friday, August 18, 2017 with a Scholarship Fundraiser to benefit future accordion stars. It will be held at the Redwood Cafe in downtown Cotati at 6:00 PM.

The Cotati Accordion Festival has something for all types of accordion aficionados. Make sure to include Cotati in your summer plans.

Attendees are invited to bring their own comfortable, short-backed folding lawn chairs. A shuttle will be provided from Park and Ride at the corner of Highway 116 and Old Redwood Highway on St. Joseph Way. Handicap parking is available at 102-104 W. Cotati Ave. Please call (707) 664-0444 for questions about event information. Customer Service: (888) 559-2576 or contact Sheri Mignano at cotatiaccordionstudentstage@yahoo.com. ■

Welcome to Our Newest AAA Members

Welcome to our newest members of the AAA: Victor J. Dasarom Joseph DeClemente, Vincent Demoe, RobertaFerrero, Anthony Glaza, Megumi Hada, John Imhof, Martina Mai Li, Joan Mast, Judith S. Monro, Christine Zarnich.



Mark Weston joins Chicago Symphony Orchestra for Italian Gala

On June 23-25, 2017, Chicago based accordionist and musician Mark Weston joined the Chicago Symphony Orchestra (CSO) under the direction of Riccardo Muti on their concert grand finale spectacular, the Prologue to Mefistofele by Arrigo Boito.

Riccardo Muti led a collection of Italian Opera's greatest masterpieces in the festive finale to the CSO's 2016-17 season. Featuring some of the most well-known works by Giuseppe Verdi including "Va, Pensiero" from Nabucco and the famous Anvil Chorus from Il Trovatore, the concert finished each night with the magnificent Prologue from Boito's Mefistofele, which tells the story of Faust's deal with the devil. A long time champion of Italian Opera, in Milan, Muti was Teatro alla Scala's Music Director from 1986 to 2005.

The Prologue to Mefistofele is in four connected sections. In the opening scene, brilliant, echoing trumpet calls (sounding from afar) accompany a chorus of angels singing in praise of God; their broad and noble theme, later repeated to great effect, anchors the entire prologue. In the second part a roguish, swaggering scherzo, Mefistofele appears and addresses God directly, wagering that he can win the soul of Faust. Next, speaking through a chorus mystic, God accepts. Mefistofele vanishes as a chorus of cherubs begins a song of celestial joys. Finally, a grand complex of massed choruses, penitent women, cherubs, the heavenly host resumes the song of praise, rising in waves to a dazzling climax.

Mark Weston, accordionist for the performance, holds degrees from the Conservatory of Music at the University of Missouri-Kansas City (UMKC) and a M.B.A. from the University of Chicago Booth School of Business. He also completed the coursework for the degree of Ph.D. in the Musicology Department at the University of Chicago with a specialization in Renaissance and 20th Century music.

Mark has performed extensively with Guitar and various Keyboard instruments in the theatres of Chicago (Chicago Shakespeare Theatre, Marriott Lincolnshire Theatre, Candlelight Dinner Theatre and others) and in its studios and theatrical nightclub stages. He has been featured with performers such as Ross Lehman, Hollis Resnik, Bernadette Peters, Jan Pearce, Dionne Warwick, Carol Channing, Shirley Jones, Angela Lansbury, Patti Page, Nancy Wilson, and others. During his time at the University of Missouri-Kansas City (UMKC), under the direction of Joan Cochran Sommers, Mark has performed in concert with the



renowned UMKC Accordion Orchestra (accordion) and also the UMKC Accordionaires (Guitar) during their 10 week USO tours to the Far East and Europe.

Mark describes his experience with the CSO and Muti as a 'dream'. He says the CSO musicians and Maestro Muti were extremely supportive. His accordion part on Boito's Prologue was played alongside approximately 200 singers (including a Children's Choir) in addition to the 100 regular musicians of the orchestra. Mark described the concert series as one of the richest musical experiences of his life, with each of their four performances receiving elongated standing ovations. ■

New England Digital Accordion Orchestra Summer Concerts

The New England Digital Accordion Orchestra under the direction of Sam Falcetti will be performing this summer in New England. The Orchestra is comprised of accordion hobbyists and a few semi-pro players from CT, MA, NH, RI and is the nation's only Digital Accordion Orchestra. They will be playing many genres of music including Big Band, Broadway, Ethnic, Country and Rock.

Throughout centuries many types of orchestras and bands had their own identity from the symphony, woodwind and string orchestras, to the swing, marching & ethnic bands from different countries. Each served a purpose in musical evolution but there has never been an orchestra that could do it all until now. You will hear horn & wind sections, strings, guitars, and of course the accordion in beautifully

orchestrated arrangements including Frank Sinatra arrangements with vocals by Eddie Young. The Orchestra's unique sound is history in the making. It's the only Digital Accordion Orchestra in the United States.

Mr. Falcetti is thrilled to be returning to the West Springfield, MA 54th Summer Concert Series, where he last conducted groups in the 70's & 80's. He is also excited about performing at the 32nd annual Rotary Summer Concert Series in East Longmeadow, MA. Concerts were held on July 19th and 20th at East Longmeadow High School Campus Field, East Longmeadow, MA. For more information regarding the orchestra please call Sam Falcetti at (413) 204-5522 or e-mail: samfalcetti@gmail.com. ■



Joan Cochran Sommers to Conduct World Accordion Orchestra IX

Following the very successful inaugural Confédération Internationale des Accordionistes World Accordion Orchestra debut performance at the Coupe Mondiale 2007 under the Musical Direction of Joan C. Sommers, the CIA has continued this tradition of uniting accordionists with the magic of music, as performers from around the globe join together to form a unique and magnificent International World Accordion Orchestra. We are delighted to announce that the World Accordion Orchestra IX will be held in Osimo, Italy, at the 70th Coupe Mondiale Festival. The performance will take place on September 10, 2017.

The 2017 Coupe Mondiale is hosted by the Italian CIA member the Italian Accordion Culture (IAC), with Artistic Director Mirco Patarini serving as the event organizer. This year's poster was created by famous Italian painter Aurelio Alabardi.

Founder of the CIA World Accordion Orchestra, Joan Cochran Sommers was awarded the title of Professor Emerita upon her retirement from the University of Missouri-Kansas City (UMKC) Conservatory of Music (USA), where she established and taught the accordion degree program for forty years. She has arranged innumerable works for the accordion orchestra over many years, often for the UMKC Accordion Orchestra, a large symphonic accordion orchestra, which, under her direction, competed in and won more First Prizes in Virtuoso Accordion Orchestra Competitions than any other similar American group. This is a record still unbroken today.

The arrangement of "Omaggio a Pietro Overture" for accordion orchestra was made by Anthony Galla-Rini (1904-2006), who was also a star in vaudeville. Throughout his life he arranged literally hundreds of arrangements for the instrument. These included solos, various combinations of accordions, as well as a great number of outstanding accordion orchestra arrangements, many of which became competition standards. Galla-Rini also composed two concerti for accordion and symphony orchestra, the first of which has been performed innumerable times in many countries. During his long life he earned much respect throughout the accordion field for his many educational workshops presented throughout the USA.

Perhaps no music from a Hollywood movie has captured the imagination of viewers throughout today's world as much as that from "La La Land" composed by Justin Hurwitz. Accordionist Liz Finch lives and works as an orchestrator, arranger and copyist in the music business in Los Angeles, CA, USA, where she has met and

worked with many of the best known composers and performers in the movies, recording industry and television. She has arranged a medley of several tunes from the award-winning movie, winner of 6 Academy Awards, which documents some of the trials and tribulations faced by those who wish to become stars. Her "Medley from La La Land" includes *Another Day of Sun*, *Audition (The Fools Who Dream)*, *A Lovely Night*, *City of Stars*, *Mia & Sebastian's Theme*, and *Someone In The Crowd*.

The movie "Beauty and The Beast" has won several awards, both for the original presentation as well as the recent one. Released in 2017 by Disney, it is an American live-action fantasy musical film and a remake of the 1991 animated film, which won a Golden Globe Award for Best Motion Picture – Musical or Comedy and was nominated for an Academy Award for Best Picture. The composer, Alan Menken, and the lyricist, Howard Ashman, have earned plaudits for many of their compositions; this film won an Academy Award for Best Original Score and Best Original Song for its title song. The 1991 version became the first animated film to be adapted into a Broadway musical. Included in the "Medley from Beauty and The Beast" which Joan Cochran Sommers has arranged for the WAO are three of the movie's most popular tunes: "Belle," "Beauty and The Beast," and "Be Our Guest." Both the original 1991 film and the 2017 remake have been huge box office successes.

Previous editions of this magnificent CIA initiative include: World Accordion Orchestra I - Alexandria, VA (Washington, DC) - USA on August 18, 2007; World Accordion Orchestra II - Glasgow, Scotland on October 25, 2008; World Accordion Orchestra III - North Shore City (Auckland), New Zealand on August 29, 2009; World Accordion Orchestra IV - Varaždin, Croatia on October 23, 2010; World Accordion Orchestra V - Shanghai, China on October 6, 2011; World Accordion Orchestra VI - Spoleto, Italy on August 24, 2012; World Accordion Orchestra VII - Victoria BC, Canada on August 20, 2013 and World Accordion Orchestra VIII - Salzburg, Austria on November 1, 2014.

For more information on the upcoming staging of the CIA World Accordion Orchestra, please visit www.coupemondiale.org. ■



Emmanuel Trifilio in Concert

The Washington Metropolitan Accordion Society (WMAS) will feature bandoneon artist Emmanuel Trifilio in concert with his trio at their upcoming meeting on Sunday, July 23, at 4:00 PM.

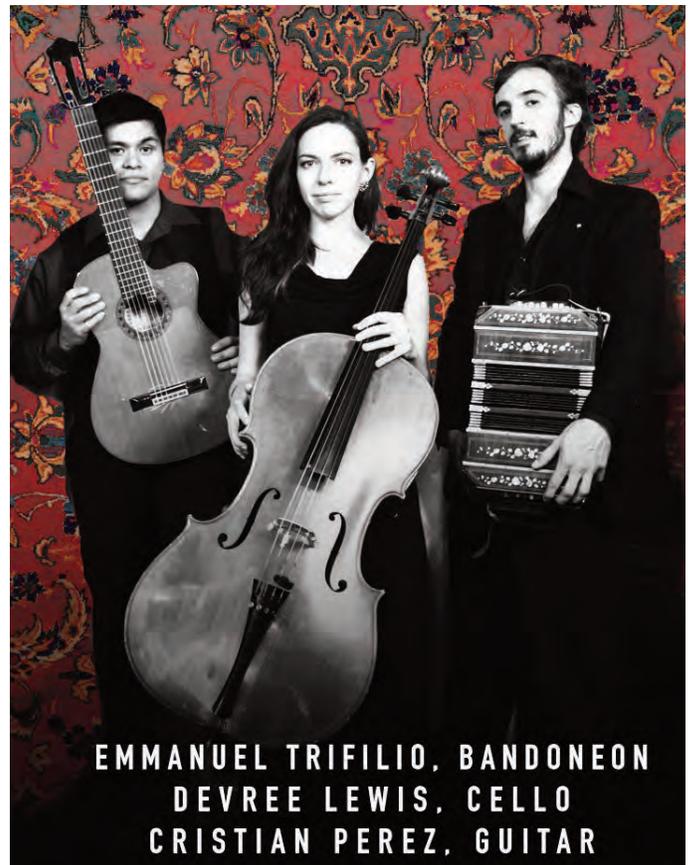
A new and international project, Trifilio Tango Trio presents virtuosic performances of original tango music. Led by Argentinian Emmanuel Trifilio (composition, bandoneon) and Devree Lewis (arrangements, cello), TTT celebrates the tango classics while creating new repertoire for today's audiences. The refined group has performed in different environments around the world; from their weekly appearances in D.C.'s small venues to their formal concerts in Buenos Aires, they present an intimate experience from any stage.

Emmanuel Trifilio, bandoneon, was born in La Plata, Buenos Aires, Argentina, where he privately studied bandoneon, eventually joining the Los Immigrantes Tango Orchestra. After winning the annual tango orchestra contest in Buenos Aires, he was invited to tour Chile with Maestro Tato Finocci. He performed for several years at the legendary Café Tortoni in Buenos Aires. In 2009 he came to the United States to perform in the Helen Hayes award-winning show, "Mummy in the Closet" at GALA Hispanic Theatre. After several extended residencies in Europe where he played in many countries such as Italy, Sweden, Denmark, Finland, etc., he returned to the U.S., where he has performed as soloist with the Octavio Brunetti Orchestra, QuinTango, the National Philharmonic Orchestra, Pan American Symphony Orchestra, and Choral Arts Society of Washington. In 2014 he also performed as soloist at Kennedy Center Concert Hall and at Lincoln Center with the Octavio Brunetti Tango Orchestra. In 2015 Emmanuel Trifilio performed as soloist at Carnegie Hall's Stern Auditorium in NYC.

He can be heard with French cellist Gautier Capuçon on the soundtrack of the recently released film *Le Petit Nuage*. Sr. Trifilio recently collaborated as arranger on a recording project with QuinTango, released in 2014. In addition to solo performing and arranging, Sr. Trifilio composes and presents original tangos with various ensembles across the DC and NYC metro areas. The world premiere of his *Tango Suite No. 1: Five movements for Bandoneon, Cello, and Guitar*, was featured at the Embassy of Argentina as part of Pan American Symphony Orchestra's annual Tango Festival in 2015. In 2015, Emmanuel Trifilio performed World Premieres of several of his works with New York Tango Sextet in their debut concert performance.

WMAS aims to bring together accordionists and promote accordion music in the National Capital region. Everybody welcome!

The concert will be held at the Sleepy Hollow United Methodist Church, 3435 Sleepy Hollow Road, Falls Church, Virginia 22044. The concert is free and open to the general public. For more information, please visit: www.washingtonaccordions.org and for more information on the Trio, please visit <http://trifiliotangotrio.com>. ■



EMMANUEL TRIFILIO, BANDONEON
DEVREE LEWIS, CELLO
CRISTIAN PEREZ, GUITAR

Coast to Coast

*...a sampling of accordion events across the USA!
Contact the individual organizations for updates/*

NEW YORK - BRYANT PARK

Accordions Around the World' is a four-week series of free public events held in the heart of New York City at Bryant Park, Manhattan, involving over 100 accordionists, bandoneon, concertina, harmonium, and other players of free reed instruments, representing different musical genres.

The weekly accordion showcase events take place from June 28th to July 21st. There were 'Accordion Picnics' each Wednesday between June 28th and July 19th, 6:00 - 8:00 PM spotlighting 24

musicians at each performance. The series culminated on Friday, July 21st from 5:00 - 10:00 PM with an 'Accordion Festival' hosted by New York-based accordionist, Rachelle Garniez, and featuring the Bil Afrah Project, Zlatni Balkan Zvuk, Osnelda (Brazil), Gregorio Uribe (Colombia), and more!

Performers for the 'Accordion Picnics' include Lena and Charlie Giordano (of Bruce Springsteen fame), Rob Curto, Mario Tacca and Lila Downs, George Saenz, Smörgåsbandet (Norway), Yuri Lemeshev, bandoneon maestro Tito Castro, Gregory

Greene (from the Irish band The Prodigals), and Will Holsouser.

This event serves as a preview to Bryant Park's weekly Wednesday Accordions Around the World series, which officially began on Wednesday, June 28, 2017 6:00 - 8:00 PM. For four consecutive Wednesdays (6/28, 7/5, 7/12, 7/19), experience 24 accordionists each night, playing music from all parts of the globe. The series culminated on Friday, July 21, 2017 with the Accordion Festival, showcasing music of the world via five bands, each with an accordion, of course!



Coast to Coast

*...a sampling of accordion events across the USA!
Contact the individual organizations for updates.*



LEAVENWORTH, WA

The Leavenworth International Accordion Celebration was held from June 15-18, 2017 in Leavenworth, WA. The Northwest Accordion Society has been hosting accordion events in the Northwest for over 25 years. Included in its accomplishments are monthly accordion socials, the annual "Day of the Accordion" at the Seattle Center, accordion scholarships, and its elegant quarterly publication "The Northwest Accordion News". Leavenworth is Washington's "Bavarian Village" and a perfect setting for this celebration. Nestled in a narrow valley at an elevation of 1100 feet surrounded by wilderness of rugged, majestic mountain ranges, over 2 million visitors per year from all over the world come to experience magical Leavenworth.

This annual event is a celebration of the accordion's versatility and its presence in many cultures. For further information on upcoming events, please contact the Northwest Accordion Society: Phone: (206) 622-4786 or e-mail: bonniebirch@msn.com.

CALGARY, ALBERTA

The Accordion Association of Calgary, celebrating over 25 years, presented their Music Festival and Competition from June 24 and 25, 2017 at the Montgomery Community Hall, in Calgary, Alberta, Canada.

The Accordion Association of Calgary was established in 1989 and comprised a group of teachers, students, parents, and accordion enthusiasts who encourage the playing and development of the accordion. They work together to create performance opportunities for our musicians and listening opportunities for the public through recitals, concerts, and an annual music festival, showing the accordion is alive and well in Calgary! For more information, please visit: <http://www.accordion-now.com>.

LISLE (CHICAGO), IL

The 77th Annual Accordionists & Teachers Guild International (ATG) Festival was held from July 19-23, 2017 at the Hyatt Regency in Lisle, (Chicago) Illinois. ATG President Amy Jo Sawyer invited all to attend to enjoy guests Quartetto Gelato from Canada, the Alex Meixner Band from Florida, the fabulous Jazz accordionist, Paul Betken, the UMKC Chamber Accordion Ensemble and more! For information on future events, please visit www.accordion.com/atg.

FAIRBANKS, AL

The FSAF (Fairbanks Summer Arts Festival) was held from July 16 to July 30, 2017. The FSAF is a music festival that takes place at multiple locations in Fairbanks, Alaska. Accordionist Jamie Maschler will present several workshops at the festival. The Festival gives people who are enthusiastic about the fine arts an outlet to release their passions. We offer classes and workshops at various ability levels, so beginners will find plenty to do. Given the multi-disciplinary nature of our course offerings, a participant with one main area of study has the opportunity to branch out and explore other arts: a violinist can take ballroom dance before their orchestra rehearsals, or a painter can play in a steel drum band after spending all day in watercolor classes.

For further information on the accordion workshops: Coordinator Louise Kowalski: louisek@acsalaska.net. For more information on the FSAF: Call (907) 474-8869 or e-mail info@fsaf.org.

SAN ANTONIO, TX

Accordionist Mike Middleton will perform a tribute concert to the late Tony Rozance, who was instrumental in teaching the accordion to many during the 1940-70s. In conjunction with the event, Mike is also

collecting Tony Rozance memorabilia so that he can place a special tribute to Tony at the World of Accordions Museum in Superior, WI.

The concert will be held in San Antonio on Tuesday September 26, 2017 at 5:30 PM at Chesters Hamburgers on NE Loop 410 between Nacogdoches Rd and Broadway in the Private Party room where the San Antonio Accordion Association holds its monthly meetings.

Mike will be playing Tony's beautiful old vintage Excelsior and he will also bring the Tony Rozance Accordion School sign that he found in Pennsylvania at a Second Hand shop, just by accident. For further information: Laura Jean Niland, President of SAAA at (210) 651-4359. If you have any items that would be suitable for the Museum exhibit, please e-mail Mike at: Michael.Middleton@BSWHealth.org.

SUPERIOR, WI

A World of Accordions Museum will host Board of Director and Volunteer's Work Days from August 26-27, 2017. The Museum Board and Volunteers will help stabilize the Museum displays, in anticipation of potential ground tremors during the outdoor Belknap Street repaving which will take place in 2018. While in Superior, attendees will have the opportunity to partake in two diverse events during the weekend. "Balkan Camp," August 26, 2017, led by Dee Langley where attendees are invited to bring their accordion, dancing shoes, and enthusiasm for this rare opportunity from 2:00-5:00 PM. "The Texas Performance Style," August 27, 2017, will be led by Dr. Michael Middleton. Attendees are invited to bring their accordions and some Western tunes, to showcase preparing a large-crowd, outdoor show. This will be held from 4:00-6:00 PM. For information, please visit <http://www.worldofaccordions.org>.

